Luka
Miku
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* Evil Flowers *

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〈まんが・いなだ詩穂〉10月17日、てんびん座生まれ。B型。神奈川県出身。『カムフラージュ』で1994年にデビュー。代表作は『ゴーストハント』。

〈原作・小野不由美〉大分県出身。講談社X文庫ティーンズハートでデビュー。代表作には『悪霊シリーズ』『十二国記シリーズ』など。その人気は、ティーンズ・ノベルの枠を超えている。

〈カバー／大面晃子〉

Kodansha Comics

KCN 1266

ゴーストハント 12

いなだ詩穂
原作／小野不由美

12

ゴーストハント
THE GHOSTHUNT

KC なかよし

いなだ詩穂
原作／小野不由美

講談社

9784063642667

1929979004194

雑誌 41174-66

ISBN978-4-06-364266-7

C9979 ¥419E (0)

講談社
定価：本体419円
(税別)

Kodansha Comics

☆廃校から戻った麻衣が見た夢。それは、寂しげに微笑むナルの笑顔だった…。湖でナルの兄の遺体の捜索が続けられる一方で、ナルとSPR、すべての謎が、いま明らかに——。大ヒットサスペンスホラー、衝撃の最終巻!!

ゴーストハント シリーズ
いなだ詩穂　原作／小野不由美

なかよしKC
ゴーストハント　全12巻

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GHOST HUNT

- THE FORGOTTEN CHILDREN -

12

GHOST HUNT

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GHOST HUNT
- THE FORGOTTEN CHILDREN -

Naru?
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Why am I dreaming about Naru!!?
I'm a very righteous person too!
I can't talk about others either!
Wh-Wh-Why? We aren't even investigating anything right now.
Eh?!
HEY,
NARU? WHAT HAP-PENED?
DID SOMETHING ELSE—

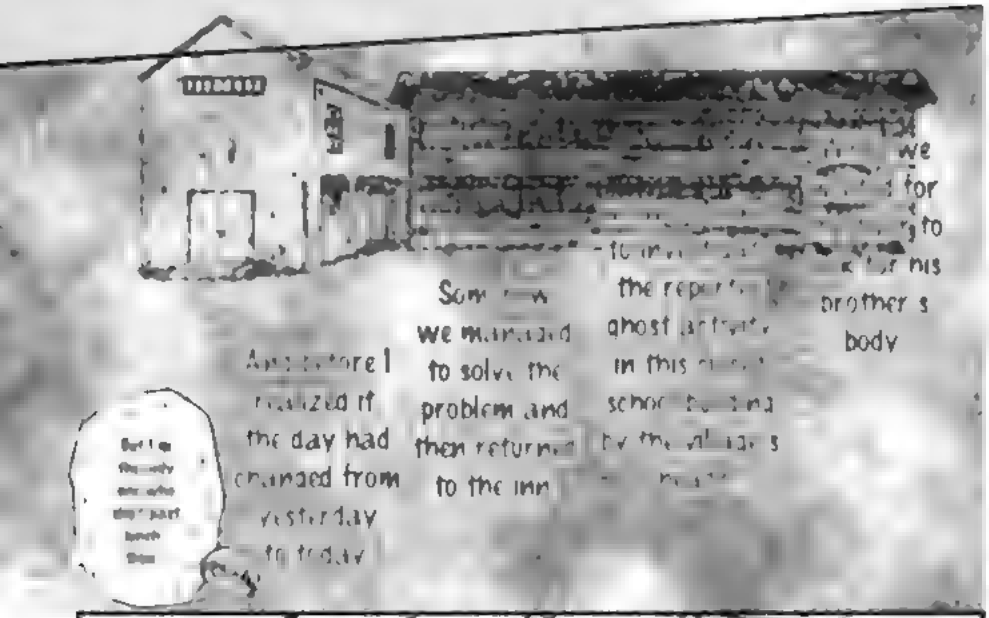
DISAPPEAR
Wha-
What?
What's going on?
Hey!
Naro!
HEE.
HEHE.
HEHEH.

UH
UHH
OKAY, I'LL DO IT.
Hmph
WHAT ARE YOU PLANNING ON DOING?
Eh...
STEPS
MM...
IT'S ALREADY PAST LUNCH TIME TOO.
IT SEEMS LIKE SHE'S SUFFERING.
Pfft
GIGGLES
Making such an awful face.
...HEY,
ISN'T IT BETTER TO WAKE HER UP NOW...?
gasp
Opens eyes
HITS
Hey
GOOD MORNING.
oomph
THUMP
FLOP-SLIDE

Three days ago,

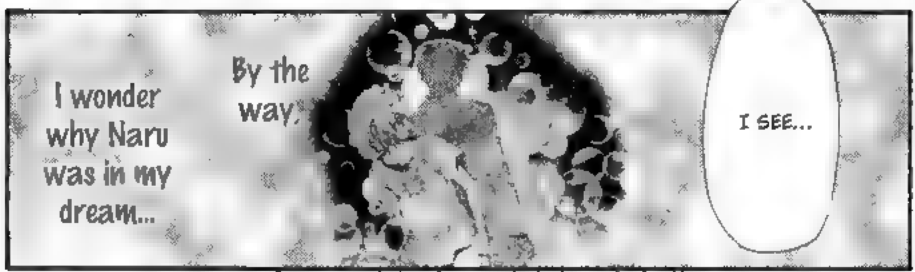
Naru "found out" that his older brother— Technically his older brother's body,

is at the bottom of a dammed lake in this village.



YESTERDAY IT HAD TO STOP BECAUSE OF THE RAIN.
IT'S CURRENTLY ONGOING.
GATCHA
HOW IS THE SEARCH GOING?
OH YEAH!

THERE'S ALSO NARU'S OLDER BROTHER.


I wonder why Naru was in my dream...
By the way,
I SEE...

"As soon as we return, I'm closing down the office."
WELL, ANYWAYS,
I'M GLAD THAT EVERYTHING ENDED UP FINE THIS TIME TOO
sigh
You won't have to do anything scary anymore.
THIS WAY, MAI CAN ALSO GET OUT OF THIS WORLD.

THE PAY WON'T BE AS GOOD AS WORKING AT SHIBUYA PSYCHIC RESEARCH.
I CAN HIRE YOU AS MY ASSISTANT.
BUT THEN I'LL HAVE TO LOOK FOR ANOTHER JOB.
AH,
THAT WILL BE GREAT.
BY THE WAY, WHAT DID YOU USE TO DO BEFORE?
WHEN THE OFFICE CLOSES, I'LL HAVE A LOT OF FREE TIME.
WELL, WE WERE SPECIAL.
Wait!
I JUST LIVED MY LIFE—
NOTHING IN PARTICULAR.
after school when I didn't work at SPR?
How did I use to spend my days...
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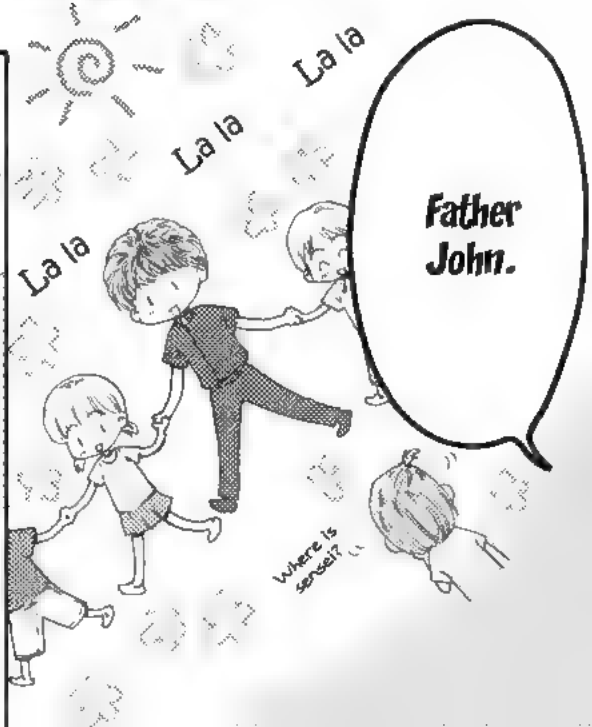
DO YOU WANT TO COME TO SUNDAY SCHOOL?
IF YOU HAVE SOME FREE TIME,
AH,
YES?
MAI-SAN.

WHAT?
NO,
I WAS JUST IMAGIN-ING...

AND THEY'RE REALLY FUNNY.
BUT I'M A-WAYS WATCHING THE CHILDREN,
IT'S ONLY FOR FUN,
BUT I'VE NEVER READ THE BIBLE OR ANYTHING.
Eh?
GIGGLE

THAT SOUNDS GOOD. IT'S NOSTAL-GIC.
YES, YOU CAN COME TOO, TAKIGAWA-SAN.
SUNDAY SCHOOL—
LAUGH
LAUGH
It sounds good!
Sorry, John!
So-


La la
La la
La la
Father John.
Where is sensei?

Charming.
What's that?
SO WHAT?
IF WE WENT TO SUNDAY SCHOOL, WE COULD LISTEN TO BIBLICAL STORIES, WATCH A PLAY, AND ALSO EAT FREE SNACKS.
WASN'T YOUR HOUSE A TEMPLE?
YEAH, I USED TO GO TO SUNDAY SCHOOL.
...
NOS-TALGIC?
What?!
We'll separate when we get back to Tokyo,
and then we won't be able to laugh together anymore?
Is this the end?
"There is no human relationship that doesn't end."
I understand what Boo-san means,
but...
So that was your intention.
You're really a lost cause.
What?!
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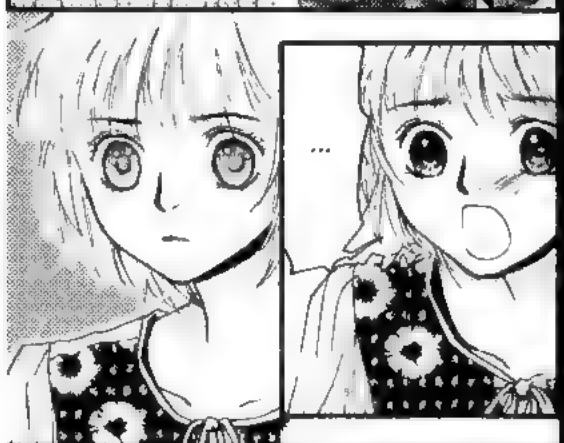

Is this really the end?

I...
Even without the office and the work,
don't want to separate from everyone like this!
I want to meet with everyone!
I WANT TO SOMETIMES MEET WITH YOU GUYS TO CHAT LIKE THIS,
AND EVEN IF WE DON'T MEET, I WANT TO CALL JUST TO ASK HOW YOU ARE DOING.
So,
if you don't mind, I would like to get everyone's addresses!

I DON'T MIND.
Really?!
STANDS
YE-YEAH.
SURPRISED
I WAS WONDERING WHAT YOU WERE GOING TO ASK WITH SUCH A SERIOUS EXPRESSION,
RIGHT?
I KNOW.
TELL US YOURS TOO, OKAY?

YES!
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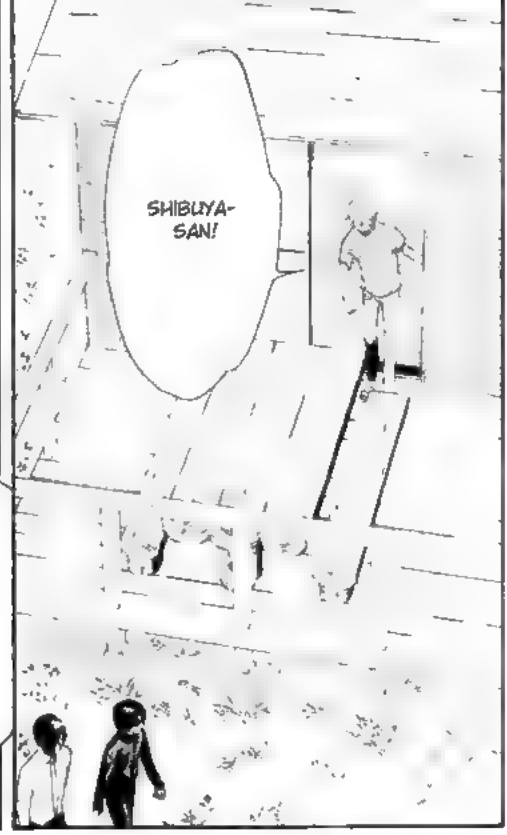
No wonder girl's pencil cases are so full
It's mostly an animal
Eh?! This is a pen?
The next person
I have a pen
Yeah,
Should I write it here?
...
DO YOU THINK...
AH.
NARU AND LIN-SAN WILL TELL ME IF I ASK THEM?
Address
H-
HMM...
Don't ask me.
The walking telephone boy will always wait for you.
Bahaha,
WHAT IS THIS?
HAHAHAHA
YOU...
IT'S A JOKE.
Like in America or in Italy.

ARE YOU BUSY?
I WOULD LIKE TO ASK A COUPLE OF QUESTIONS.

DO YOU HAVE THE TIME RIGHT NOW?


SHIBUYA-SAN!

CAN'T WE DO IT HERE?
I AM SORRY, BUT THE QUESTIONS ARE QUITE PERSONAL.
AND I WOULD LIKE TO ASK LIN-SAN AS WELL, SO PLEASE.

I WILL LISTEN.
THEN, PLEASE COME INSIDE.

...
RIGHT NOW?
IT'S BETTER IF IT'S NOW.

?
LET'S WATCH.
WHO KNOWS?
WHGA
WHAT IS YASUHARA-SAN DOING?
SO,
HERE IS THE THING...
SLUMLOKS

SPARKLING
Would you like cookies or butter cake? Both?
Would you like to add apples?
Would you like it with milk or lemon? Cambridge tea or Tai?
How strong would you like it to be?
Would you like it hot or would you like it cold?
Darjeeling or Earl Grey?
Which tea do you prefer,
FALLS
WHICH... ONE?
I AM FINE, WHAT DID YOU WANT TO TALK ABOUT...?
SO, IT'S COMPLI-CATED, RIGHT?
Ooo——h!
Oh, I'm sorry.
...I AM FINE WITH ANYTHING.
Amazing!
You're a perfect flirter
You are!
clap
clap
clap
clap
Earl Grey

JEEZ, AREN'T WE FRIENDS?
YEAH, IT DOES.
DOES IT HAVE ANYTHING TO DO WITH YOU, YASUHARA-SAN?
AFTER YOU CLOSE THE OFFICE?
WHAT ARE YOU GOING TO DO...
WE WERE JUST WONDERING WHAT OUR BELOVED SHIBUYA-SAN AND LIN-SAN WILL DO FROM NOW ON.
IT ISN'T INSIGNIFI-CANT.
DID YOU CALL ME IN HERE TO TALK ABOUT SUCH AN INSIGNIFICANT MATTER?
IF YOU ARE GOING TO JOKE LIKE ALWAYS, YOU CHOSE THE WRONG PERSON.
IT'S MY OWN FREE WILL TO LIKE WHOEVER I WANT.
THEN YOU DO NOT HAVE TO CARE ABOUT ME.
OF COURSE I'LL WORRY ABOUT THOSE I CARE ABOUT.
YOU DO NOT HAVE TO WORRY ABOUT IT
W
H
O
A
EVERYBODY'S REALLY WORRIED.
YOU DON'T HAVE TO SAY IT LIKE THAT, RIGHT?
THAT.
IT IS ALSO MY OWN FREE WILL TO DO WHATEVER I WANT, RIGHT?

WHY CAN'T YOU BE GRATEFUL AND ACCEPT IT?
ISN'T IT STUPID?
ONLOOKERS SPIRIT,
STANDS
SNAPS
THERE'S ALSO THE WORLD'S 'ONLOOKERS SPIRIT.'
ANGER
TOUCH
AH.
Of course it's a one-sided goodwill!
But...
you also need to be respectful and treat other people better when they're kind to you!
YOU'RE STUPID FOR NOT ACCEPTING OTHER PEOPLE'S GOODWILL!
AND WE WERE WORRIED, RIGHT?
BECAUSE YOU GOT SICK AND WERE HOSPI-TALIZED.
WHY DO YOU THINK EVERYONE IS HERE?
I NEVER ASKED FOR IT.

YOU MIGHT WANT TO SAY FAREWELL AS SOON AS WE'RE DONE WITH THIS.
Ah...
I'm so stupid too.
I don't want to say things like this.
AT LEAST BE A LITTLE MORE SINCERE IN THE END!
WHAT...
IN THE WORLD MADE YOU SO MAD?
EVERY-THING!
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THE REASONS WHY YOU'RE CLOSING THE OFFICE,
I JUST DON'T LIKE THE FACT THAT...
YOU'RE ENDING EVERY-THING WITHOUT A GOOD REASON!
GOT IT, GOT IT
SO CALM DOWN A LITTLE.
NARU ALSO HAS HIS OWN REASONS.

SO,
EH?
ARE YOU WILLING TO EXPLAIN, NARU?
YOU DON'T WANT IT TO END WITHOUT AN EXPLANATION, RIGHT?
SO IF HE EXPLAINS, ARE YOU GOING TO ACCEPT IT?
BUT!
THEN—
WILL YOU ANSWER THEM?
I WANT TO ASK SOME QUESTIONS.
YOU'RE SO INTOLERANT.
I DON'T THINK IT IS NECESSARY.
I CAN GET THROUGH BY FORCE.
SOMETIMES IT'S IMPORTANT TO WASTE TIME.
IT'S A WASTE OF TIME.

IT'LL BE BAD IF YOUR WOUNDS REOPEN.

BUT IF I CALL THE AMBU-LANCE...

AND SAY THAT LIN-SAN ATTACKED US,

EVEN THE POLICE WILL COME.

BUT ALL THE THINGS THAT SHIBUYA-SAN'S TRYING TO HIDE MIGHT BE REVEALED AS WELL...

HOW ABOUT IT?

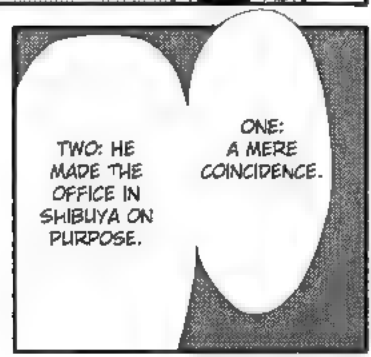
CAN YOU COOPERATE WITH US?

THEN I WON'T GO EASY ON YOU.
BUT YOU'RE ABOUT TO EXPLAIN ALL THE THINGS YOU'VE BEEN HIDING, RIGHT?
I DON'T KNOW WHAT'S GOING ON.
OH WAIT,
SITS

SO.
But
Maybe these three are planning something...?

THE FIRST THING I WANT TO ASK...
IS ABOUT THE NAME.

*T/N: SHIBUYA IS A PLACE IN TOKYO (PRETTY FAMOUS, BY THE WAY) AND IT IS ALSO THE LAST NAME OF THE CHARACTER



WH-
WHAT IS IT?
BUT THERE IS ALSO ANOTHER THING THAT BOTHERS ME.
THEN THE MOST PROBABLE REASON IS A COINCIDENCE,
"You did as well."
"Ah! You called me without honorifics!"
"Mai's sempai..."
WHEN WE FIRST MET YOU?
DO YOU REMEMBER WHAT NARU SAID TO YOU,
AND ONE MORE THING...
AH—
BUT IT DIDN'T MEAN YOU CALLED HIM WITHOUT HONORIFICS, RIGHT?
MAI CALLED HIM BY HIS NICKNAME 'NARU THE NARCISSIST',
IT WAS A WEIRD SENTENCE, SO I REMEMBERED IT.
I REMEMBER, BUT...

WHY?
DOES LIN LOOK THE TYPE WHO WILL CALL HIS BOSS 'NARU THE NARCISSIST'?

WHY DOES LIN CALL HIM THAT TOO?
ISN'T IT WEIRD?

BUT I JUST LAID OUT A THEORY.
WELL, WE NEED TO ASK THEM.

RIGHT?
THEN LIN IS DEFINITELY THE ONLY ONE WHO WOULD NOT CALL HIM 'NARU',
IF 'NARU' IS A NICKNAME THAT COMES FROM 'NARCISSIST',
YOU MIGHT...
BE RIGHT...
Right?
NOW THAT YOU MENTION IT...
Uh,

...
YOUR REAL NAME IS...
NARU...?
MAYBE 'SHIBUYA KAZUYA' IS AN ALIAS
AND 'NARU' IS YOUR REAL NAME?

IF YOUR REAL NAME IS 'NARU',

THEN IT WOULDN'T BE WEIRD EVEN IF LIN WERE TO CALL YOU THAT.

WHEN I THINK ABOUT IT AND REMEMBER,

I REALIZED I'VE NEVER SEEN ANY PROOF THAT 'SHIBUYA KAZUYA' IS YOUR REAL NAME.

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WHAT DO YOU MEAN?
BUT WE'RE IN A DIFFERENT SITUATION FROM NARU.
YEAH.
BU... BUT,
ISN'T THAT THE SAME FOR EVERYONE?
DURING THE YUAKI HIGH SCHOOL INCIDENT—
AH.
WASN'T THERE A TIME WHEN NARU HAD TO BE HOSPITALIZED?
THERE WAS A NAME TAG THAT SAID 'SHIBUYA KAZUYA'.
BUT THIS TIME,
BUT HIS WAS BLANK.
THEY WRITE YOUR REAL NAME ON THOSE NAME TAGS,
DO YOU REMEMBER THAT THERE WAS NO NAME TAG ON HIS DOOR?
311
Shibuya Kazuya
"Is it really here?
His name isn't on the door."

Wait, Naru doesn't have health-care, right?

ALSO,

HE REFUSED VISITS THE FIRST TIME,

BUT THIS TIME HE DIDN'T MIND EVEN IF WE VISITED HIM EVERYDAY.

AND I DON'T KNOW ABOUT LAST TIME,

BUT THIS TIME HE SAID THAT HE DIDN'T HAVE HEALTHCARE, SO HE WAS IN A SPECIAL PART OF THE HOSPITAL.

All that money

SO...

THAT MEANS THAT THE LAST TIME HE WENT TO THE HOSPITAL HE FORGOT AND USED HIS REAL NAME,

AND HE PUT A BLANK NAME TAG ON THE DOOR?

PROB-ABLY.

SO THIS TIME HE PURPOSELY SAID HE DIDN'T HAVE HEALTH-CARE SO HE COULD USE HIS ALIAS?

SO HE DIDN'T WANT US TO GO VISIT HIM, OR ELSE WE MIGHT HAVE FOUND OUT.

AND ALSO THE NURSES KNEW HIS REAL NAME,

THAT MEANS THAT THE DOC-TORS,

I THINK THAT 'SHIBUYA KAZUYA' IS DEFINITELY AN ALIAS.

HOWEVER,

THOSE ARE...

JUST OUR ASSUMPTIONS.

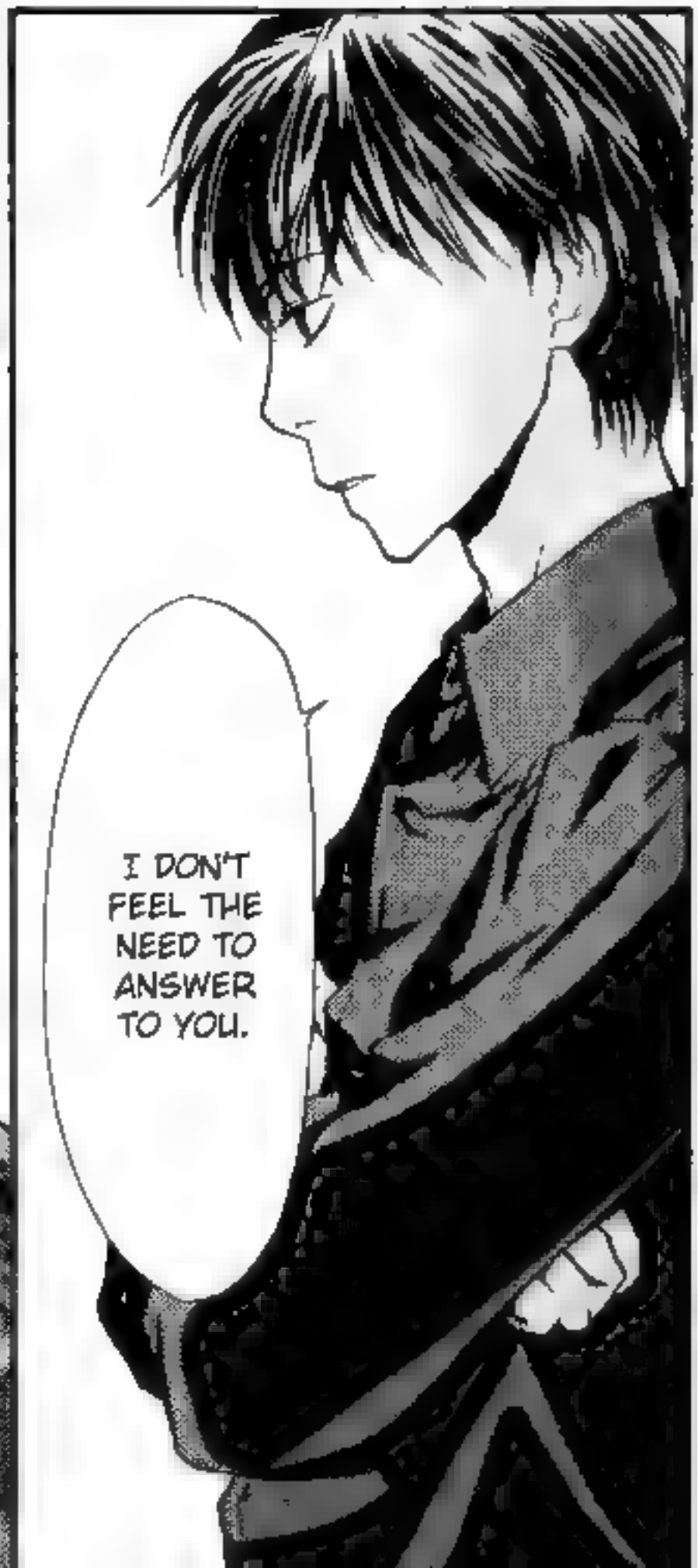
THAT'S WHY HE SAID YOU CALLED HIM WITHOUT HONORIFICS.

WHICH THE NAME'S SHORTER VERSION IS 'NARU'!

Me, me!

THEN THAT'S WHY THIS TIME HE NAMED HIMSELF 'NARUMI'.

Ah!



HIS LIFESTYLE IS ALSO A MYSTERY.

NARU = 'SHIBUYA KAZUYA' IS THE ONLY WEIRD THING.

I ALSO DON'T THINK THAT...

NO MATTER HOW MANY TIMES I ASKED HIM HE DIDN'T ANSWER ME.

NO,

HIS ADDRESS OR PHONE NUMBER?

DO YOU KNOW WHY HE DOESN'T TELL ANYONE...

THE QUESTION IS, WHY?

HE OBVIOUSLY WANTED TO HIDE WHERE HE LIVES.

RIGHT?

Kind of.

How many times ? You're a challenger

THERE'S NO MEANING TO HIDING ONLY HIS HOME IF PEOPLE KNOW WHERE HIS OFFICE IS.

What's that?

BECAUSE HE'S TRYING TO HIDE HIMSELF FROM FANS?

WHY...

THEN I HAD AN IDEA.

WHAT HE REALLY WANTS TO HIDE?

NARU'S REAL IDENTITY.

MAYBE IF PEOPLE FIND OUT ABOUT WHERE HE LIVES,

THEY'LL FIND OUT ABOUT...

WHAT HE REALLY WANTS TO HIDE, RIGHT?

HE'S OBVIOUSLY TRYING TO HIDE HIS IDENTITY.
Iden...
HOWEVER, IF PEOPLE FIND OUT WHERE HE LIVES,
THEY MIGHT FIND OUT HIS IDENTITY AS WELL.
AREN'T YOU PUSHING IT TOO MUCH?
AM I WRONG?
THAT'S WHY HE HIDES IT.

"Identity..."

Naru

Naru

I feel like if I find out

something bad will happen—

HEY, MAI.

SO I UNDERSTAND WHY HE HIDES IT.

IT WOULD BE A PROBLEM IF PEOPLE HAD HIS ADDRESS AND LOOKED IT UP AND FOUND OUT HIS REAL NAME,

IF 'SHIBUYA' IS AN ALIAS,

W-

What?

THEN DO YOU KNOW WHY HE HIDES EVEN HIS PHONE NUMBER?

WHAT IF NARU DOESN'T HAVE A REAL PHONE NUMBER?

THEN ...

IF IT'S THAT, ALL HE HAS TO DO IS NOT PUT HIS NUMBER IN THE DIRECTORY.

AH! PEOPLE CAN LOOK IT UP IN THE DIRECTORY?

SO

BECAUSE PEOPLE CAN FIND OUT WHERE HE LIVES BY THE AREA CODE?

I CAN'T IMAGINE HIM LIVING LIKE THAT...

YOU MEAN A PRE-PAID PHONE?

WHAT IF HE ONLY HAS A DISPOSABLE PHONE?

IT WOULD BE BAD.

IF SOMEONE WHO DOESN'T KNOW HIS ADDRESS CALLS HIM, AND A FAMILY MEMBER OR A FRIEND PICKS UP,

WELL,

THAT'S TRUE, BUT...

RIGHT.

BECAUSE THE PERSON WHO PICKED UP MIGHT SAY SOMETHING ACCIDENTALLY.

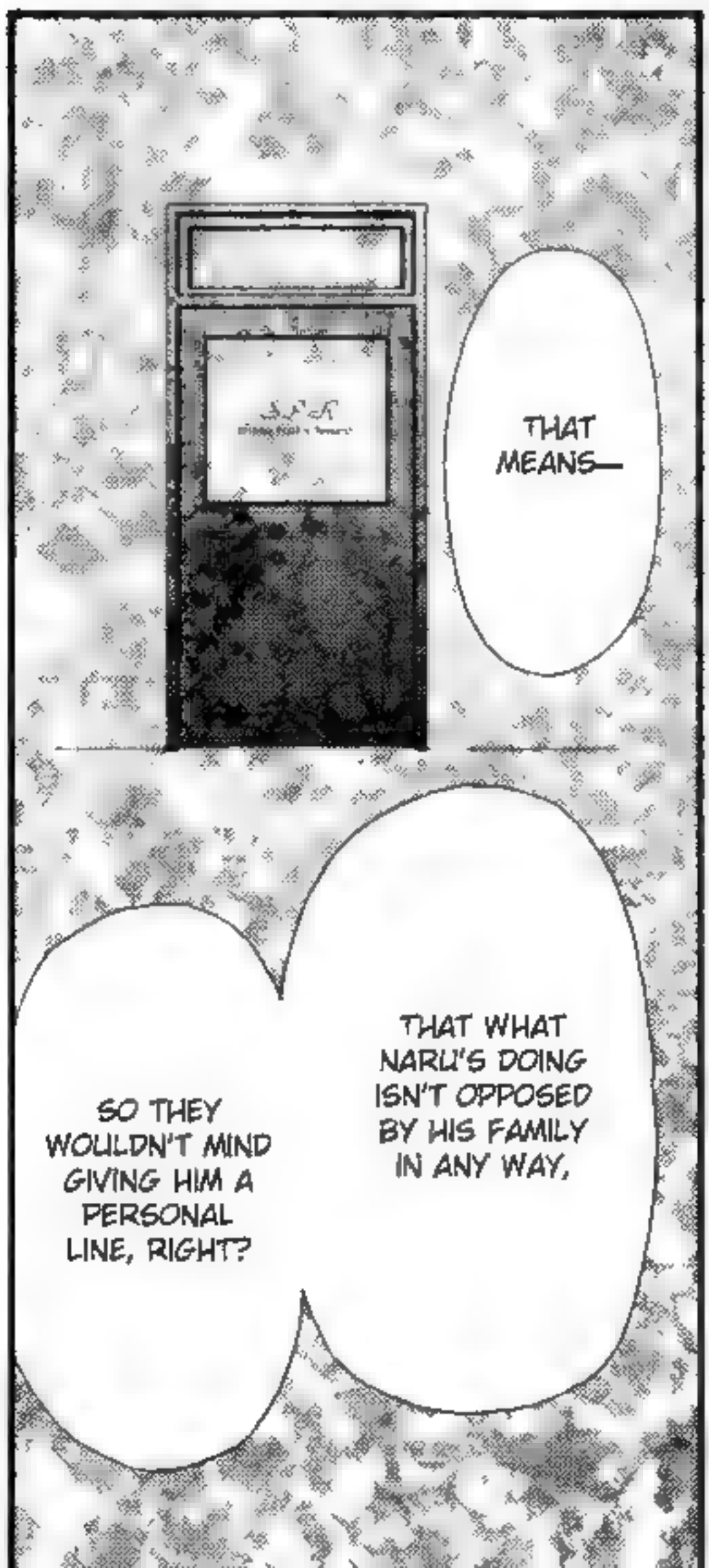
NO, HE CAN'T DO THAT, SO HE DOESN'T GIVE US HIS NUMBER.

BUT APPARENTLY HE DOESN'T DO THAT...

HE COULD PROBABLY MAKE SURE PEOPLE AROUND HIM DON'T TALK ABOUT HIS IDENTITY,

MAYBE HIS FAMILY OR LANDLORD DOESN'T ALLOW IT?
IT'S UNLIKELY HIS FAMILY IS AGAINST IT.

THEN WHY DOESN'T HE GET A PERSONAL LINE?
NARU EVEN HAS HIS OWN INCOME, SO THAT WOULDN'T BE TOO HARD.
IT'S MORE NATURAL THAN KEEPING IT A SECRET.


THAT MEANS—
SO THEY WOULDN'T MIND GIVING HIM A PERSONAL LINE, RIGHT?
THAT WHAT NARU'S DOING ISN'T OPPOSED BY HIS FAMILY IN ANY WAY,

WHY?
HEY, NARU IS UNDERAGE, REMEMBER?

BUT HE'S RESPONSIBLE FOR THE OFFICE.
AH.
WHATEVER HE DOES, HE NEEDS HIS GUARDIAN'S APPROVAL.

HMM
I SEE...
THAT'S A POSSIBILITY, BUT I DON'T THINK SO.
SO MAYBE THE LAND-LORD SAID NO?
THEN THEY WOULDN'T MIND HELPING HIM KEEP HIS IDENTITY A SECRET, RIGHT?
WAIT.
WHERE HE ISN'T ALLOWED TO GET A PERSONAL LINE.
HE'S LIVING SOMEWHERE,
MEANING—
IT MEANS THAT WHEREVER NARU IS LIVING, THEY PUT HIM UNDER A CONTRACT.
IF HE CAN'T GET A PERSONAL LINE EVEN THOUGH HIS FAMILY ISN'T AGAINST IT,
smile
EH? IS THERE SUCH A PLACE?

HE'S STAYING IN A HOTEL.

OR AN APARTMENT.

IT ISN'T A HOUSE,

SINCE THE FRONT DESK WOULD PICK IT UP.

IF HE LIVES IN A HOTEL, IT WOULD BE BAD TO GIVE OUT HIS ADDRESS,

!

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BUT THAT WOULD BE A LITTLE HARD, SO IT'S EASIER TO HIDE HIS NUMBER.

HE COULD TRY TO GET A PRIVATE LINE,

IT MIGHT BE HARD TO EXPLAIN HIS SITUATION TO THE FRONT DESK.

NARU ISN'T FROM TOKYO.

EXACTLY.

HE CAN GO TO THE OFFICE FROM HIS HOUSE—

BUT WHY A HOTEL?

WAIT, MAYBE...

AM I WRONG?

SO HE NEVER LOOKED FOR A PROPER PLACE TO LIVE.

HE PROBABLY DIDN'T THINK IT WOULD TAKE HIM THIS LONG,

THAT'S PROBABLY WHY HE CAME TO TOKYO AND STARTED LIVING IN A HOTEL.

HE SAID HE WAS LOOKING FOR HIS OLDER BROTHER, RIGHT?

WAIT A MINUTE,
HE DIDN'T HAVE TO LIVE IN A HOTEL FOR SO LONG JUST TO STAY IN TOKYO.
HE COULD HAVE LOOKED FOR HIS BROTHER FROM HOME.
WASN'T HE LOOKING FOR HIS BROTHER ALL OVER JAPAN?
I DON'T FEEL THE NEED TO ANSWER TO YOU.
THAN THE DISTANCE BETWEEN TOKYO AND HOKKAIDO?
Huh?
WHAT IF HIS HOME IS FARTHER AWAY...
THAT'S TRUE.
THAT WOULD'VE BEEN CHEAPER AND EASIER.
HA.
IT'S NOT LIKE HE'S FROM ANOTHER COUNTRY.
WHAT'S THAT?

THAT MAKES

MORE SENSE THAN ANYTHING ELSE.

HE DOESN'T KNOW A LOT OF OTHER

FOR EXAMPLE, HE DOESN'T KNOW A LOT OF EXPRESSIONS AND PHRASES

ANOTHER COUNTRY—

EVEN IN HIS DATA AND NOTES, THERE'S YOKOMOJI*.

I'VE SEEN HIM READING IN JAPANESE, BUT—

*T/N: IN JAPANESE, THERE ARE THREE WRITING SYSTEMS: HIRAGANA, KATAKANA AND KANJI. KANJI IS THE HARDEST WRITING SYSTEM, AND IT COMES FROM THE CHINESE WRITING SYSTEM, AND THERE ARE OVER 20,000 CHARACTERS. YOKOMOJI IS THE KATAKANA WRITTEN ON THE SIDE OF A KANJI. PR

FOR MORE INFO, GOOGLE IT.

"I will be 17 this year

What year are you in?"

HE ANSWERED IN A WEIRD WAY.

NOW THAT YOU MENTION IT, THE FIRST TIME I SAW HIM...

AH.

I'VE NEVER SEEN HIM WRITE IN JAPANESE.

RIGHT?

IF I TIE IT TO THE 'HE HAS AN ALIAS' THEORY,

EVERYTHING MAKES SENSE.

HE ISN'T JAPANESE.

ISN'T LIN THE PERFECT EXAMPLE?

HE MIGHT LOOK JAPANESE AND SPEAK JAPANESE, BUT HE MIGHT NOT BE JAPANESE.

WAIT...

But,

BU—

IF HE'S LIVING IN A HOTEL, HE OBVIOUSLY HASN'T TAKEN CARE OF THE PAPERS TO TRANSFER HERE.

IT MAKES SENSE WHY HE DOESN'T GO TO SCHOOL.

IF YOU THINK THAT WAY,

WHERE WERE YOU BORN, NARU?

SO WE HAVE TO ASK HIM.

BUT I DON'T THINK THAT 'NARU' IS A CHINESE NAME,

I THOUGHT THAT TOO AT FIRST,

SO,

HE'S CHINESE LIKE LIN-SAN?

YEAH.

ANOTHER THING THAT'S VERY STRANGE IS...

HOW HE GOT ALL OF THE EQUIPMENT.

NEXT.

THEN I'LL KEEP ON GOING, OKAY?

Next?!

There's more?!

YOU'RE NOT GOING TO ANSWER, HUH?

HMPH

I CAN'T TAKE AWAY BOO-SAN'S SPOTLIGHT.

WILL YOU ANSWER THIS, NARU?

IT'S PROBABLY A FEW MILLIONS.

WHO KNOWS?

HOW MUCH DO YOU THINK EVERY-THING IS WORTH?

EVEN IF HE'S RICH, ALL THIS EQUIPMENT ISN'T SOMETHING A SEVENTEEN-YEAR-OLD KID CAN AFFORD.

MILLIONS

That ex-pression at this point?

ALSO ABOUT MAI.

DON'T YOU THINK IT'S WEIRD THAT THE OWNER OF THE BUILDING AGREED TO RENT A ROOM TO AN UNDERAGE KID?

ME?

IS THE OFFICE REALLY NARU'S?

THEN...

LET ME SAY ONE MORE THING.

WHY DOESN'T HE LET MAI, WHO IS THE PART-TIMER, PICK UP THE PHONE AND SORT THE MAIL?

ISN'T THAT WHAT HER JOB IS?

"I was told not to pick up the phone."

"Also I'm not to touch the mail."

ANY MAIL THAT MAI TOUCHES IS INSPECTED BY LIN FIRST.

BECAUSE...

IN THE CASE OF THE LETTERS,

THERE MIGHT BE A RETURN ADDRESS AND ALSO INFORMATION THAT HE MIGHT NOT WANT PEOPLE TO FIND OUT,

SO HE HIDES IT, RIGHT?

IT SEEMS LIKE HE'S TRYING TO KEEP OUTSIDERS AWAY FROM THE PHONE CALLS AND MAILS.

CORRECT?

YE-YEAH.

NOT TO NARU'S ADDRESS.

SO ALL MAIL COMES TO 'SHIBUYA PSYCHIC RESEARCH.'

BUT THAT PLACE IS AN OFFICE,

IS WHAT WE THINK?

I SEE! IF 'SHIBUYA KAZUYA' IS HIS ALIAS,

HIS REAL NAME MIGHT BE WRITTEN ON HIS LETTERS.

THAT'S WHEN I IMAGINE A LOT OF THINGS.

VEAH, VEAH

THEN HE DOESN'T HAVE TO HIDE IT.

WHAT IF THE PERSON WHO IT'S ADDRESSED TO IS DIFFERENT?

Eh?

WHAT IF 'SHIBUYA PSYCHIC RESEARCH' IS ALSO...

A FAKE NAME?

LISTEN,
I DON'T GET IT...
sorry
THE OFFICE HAS TO BE REGISTERED.
SO I'M WONDERING WHICH NAME IS THE ONE REGISTERED,
SINCE THE MAIL DOESN'T NEED A CORRECT RECIPIENT NAME...
AS LONG AS IT HAS THE RIGHT ADDRESS.
THEN THE MAIL WOULDN'T ARRIVE, RIGHT?
BUT IF THE NAME OF THE OFFICE IS DIFFERENT,
THAT MIGHT BE TRUE.
THERE'S THE NAME 'SHIBUYA PSYCHIC RESEARCH',
BUT THERE'S ALSO 'SPR' AT THE SAME TIME.
ONE OF THEM MUST BE THE REAL NAME, RIGHT?
IT IS.
IS IT REALLY LIKE THAT?
CAN SUDDENLY HAVE A 'SHIBUYA PSYCHIC RESEARCH' SIGN OUT FRONT.
BUT THAT DOESN'T MEAN THAT 'TANAKA PSYCHIC RESEARCH'...

AS LONG AS 'SHIBUYA PSYCHIC RESEARCH' IS WRITTEN ON THE SIDE,

WHO KNOWS WHICH ONE IS THE REGISTERED NAME.

BUT IT WOULDN'T BE STRANGE IF 'SHIBUYA PSYCHIC RESEARCH' HAD AN 'SPR' SIGN,

AND ALSO VICE-VERSA.

NO COMMENTS ABOUT THIS EITHER?

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...

I STILL DON'T GET IT...

WHAT I MEAN IS, 'SPR' IS NOT AN ABBREVIATION OF 'SHIBUYA PSYCHIC RESEARCH',

BUT AN ACTUAL REGISTERED NAME.

IN ADDITION,
THERE'S NO MEANING TO 'SHIBUYA PSYCHIC RESEARCH'.
IT WOULDN'T MATTER WHAT IT WAS AS LONG AS IT CAN BE ABBREVIATED TO 'SPR'.
HE PROBABLY NAMED IT 'SHIBUYA' BECAUSE IT'S IN SHIBUYA BY COINCIDENCE.

Let's see.
IN CONCLUSION,
THE OFFICE'S NAME MUST BE 'SPR'.

HOW ABOUT IT?

EVEN IF THAT'S TRUE,
WHY WOULD I HIDE THE MAIL FROM MAI IF IT SAID 'SPR' ON IT?

BUT WHAT IS THE ACTUAL NAME?
'SPR' IS JUST THE ABBREVIATION,
WHAT IF IT SAID SOMETHING ELSE?
IF IT SAID 'SPR'.
NOT JUST THE ABBREVIATION?
AND WHAT IF THE MAIL HAS THE WHOLE NAME WRITTEN ON IT,
Shimauma
Panda
Rakko
Boo
Why?
WHAT IF IT'S "ZEBRA PANDA SEA OTTER*"?
LET'S SEE,
*T/N: ZEBRA = SHIMAUMA, PANDA, SEA OTTER = RAKKO, SO THOSE MAKE UP 'SPR' IN JAPANESE.
AND WHY HE HIDES IT.
AND IT ACTUALLY MAKES SENSE IF I ADD THE FACT THAT NARU ISN'T JAPANESE,
WHY THE OFFICE IS NAMED 'SPR',
I'LL EXPLAIN IT.
IF "ZEBRA PANDA SEA OTTER" IS WRITTEN ON IT, EVEN MAI WOULD BE SUSPICIOUS.
Ah!
BAM!
!?
For various reasons.
I...
DEFINITELY WOULD!
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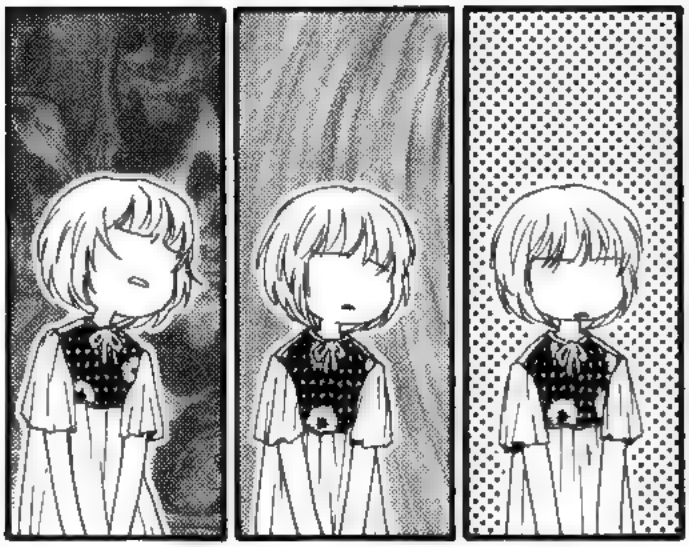
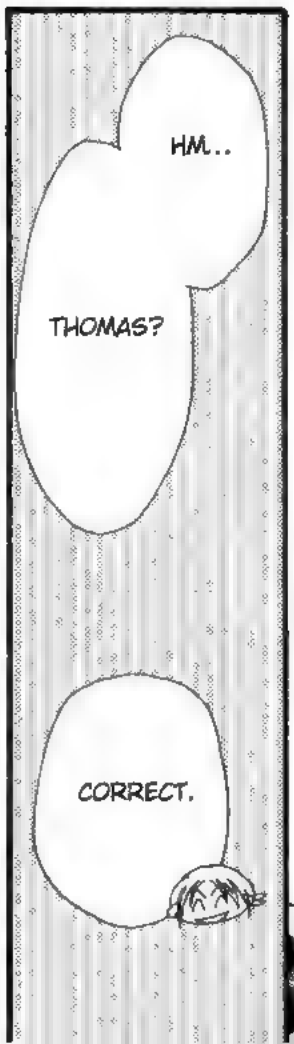
EXACTLY.
IT'S AN OLD PARANORMAL ACTIVITY INVESTIGATIVE ORGANIZATION IN ENGLAND.
'SOCIETY FOR PSYCHICAL RESEARCH.'
THE OFFICE IS ACTUALLY A JAPANESE BRANCH OF 'SPR'.
'SHIBUYA PSYCHIC RESEARCH' IS JUST A FAKE NAME TO HIDE THE FACT THAT...

THERE'S ALSO ANOTHER THING.
HE DOESN'T DO IT FOR PERSONAL REASONS, BUT FOR THE OFFICE.
IF NARU'S ONE OF THE MEMBERS OF THE BRITISH SPR, EVERYTHING WOULD MAKE SENSE.
FUFUFUFU
Hey, why?
Why why why?
AND HIDES HIMSELF IF HE IS A MEMBER OF SPR.
I CAN IMAGINE WHY HE USES AN ALIAS,
EH?
BUT IT RAISES A QUESTION.
THIS WOULD MAKE SENSE IF HE WAS JAPANESE,
WHEN MAI CALLED HIM 'NARU,' HE SAID SHE WAS CALLING HIM WITHOUT HONORIFICS.
W-
WHAT?
swallows



HINT:
'SPR', 'NARU'

AS I THOUGHT.
What kind of hint is that?
I don't know!


HM..
THOMAS?
CORRECT.

WHY IS IT AN ENGLISH POP QUIZ?
...
JUST ANSWER IT.
Come on.
SQUEEZE

WHAT'S THE ORIGINAL NAME?
TOM IS A MALE NAME, BUT IT'S A NICKNAME.
THEN HINT NUMBER TWO.

GOOD, GOOD.
ANTHONY!
HM...
TONY?
MICHAEL.
MIKE?
DICK?
NOW IT'S A LITTLE HARDER.
UGH...
RICHARD.
Amazing, Ayako.
OKAY.
THEN—
HOW ABOUT NARU?
EH?

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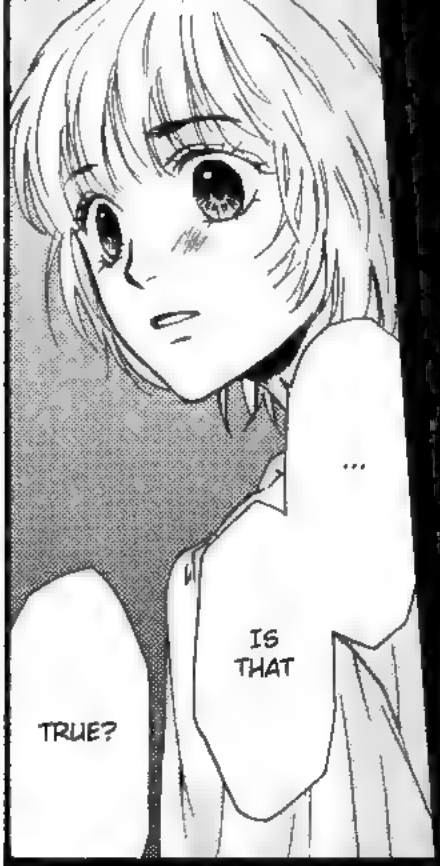
IF NARU IS FROM ENGLAND,
HE'S AN ENGLISH MAN.
IF SO, EVEN SIBLINGS CALL EACH OTHER WITHOUT HONORIFICS.
IT'S ACTUALLY NATURAL TO DO THAT.
SO WHAT DO PEOPLE WHO CARE ABOUT HIM DO WHEN THEY WANT TO SHOW AFFECTION?
IS THAT WHEN THEY USE NICKNAMES?
EX-ACTLY.
HE WAS CALLED BY HIS NICKNAME THAT ONLY PEOPLE WHO ARE CLOSE TO HIM WOULD USE.
THAT'S WHY HE SAID,
'YOU CALLED ME WITHOUT HONORIFICS.'

OH, I SEE...
BUT NARU IS...?
TELL HER, JOHN.
...
IF IT'S NOLL*,
IT'S A NICKNAME FOR OLIVER.
IT'S OLIVER.
*T/N: NOLL IS PRONOUNCED NARU IN JAPANESE.
OLIVER ...
SPR'S OLIVER-SAN.
AN IMPORTANT ONE WHO NEEDS TO HIDE HIMSELF.
ISN'T THERE ONE?

*T/N: HAKASE = SCIENTIST


...
IS THAT TRUE?

I DON'T FEEL THE NEED TO ANSWER TO YOU.

ARE THE FIFTEEN MINUTES OVER?
AH.
OPENS
SLAM
SCREECH
OPEN
NARU SAID THAT THERE WAS NO NEED TO ANSWER.
Dawn it.
DON'T SPACE OUT NOW.
...

PROBABLY BECAUSE HE FEELS THAT THERE'S NO NEED TO ANSWER IF YOU KNOW THIS MUCH.
THEN...
DOES THAT MEAN
NARU REALLY IS DAVIS-HAKASE...?
...
OLIVER DAVIS IS A SPR PARAPSY-CHOLOGIST,
AND HE'S ONE OF THE YOUNGEST,
BUT BRIGHTEST MEMBERS OF SPR.
HE RARELY APPEARS IN SOCIETY, SO HIS PROFILE'S UNKNOWN.

*T/N: PK = TELEKINESIS/ CAN MOVE OBJECTS WITH THE POWER OF ONE'S MIND.

IT'S ONLY KNOWN THAT HE HAS VERY STRONG PK*.

WE ALSO KNOW THAT HE HAS A SIBLING NAMED EUGENE DAVIS, WHO HAS STRONG SPIRITUAL POWERS AS WELL.

HOWEVER, EUGENE DISAPPEARED IN SHIMAGUNI.

DAVIS-HAKASE HAS BEEN LOOKING FOR HIS BROTHER.

IF THE MEDIA FINDS OUT, IT WILL BE A HUGE COMMOTION,

AND I CAN SEE IT BECOMING AN ANNOYANCE.

SO HE HIDES HIS IDENTITY.

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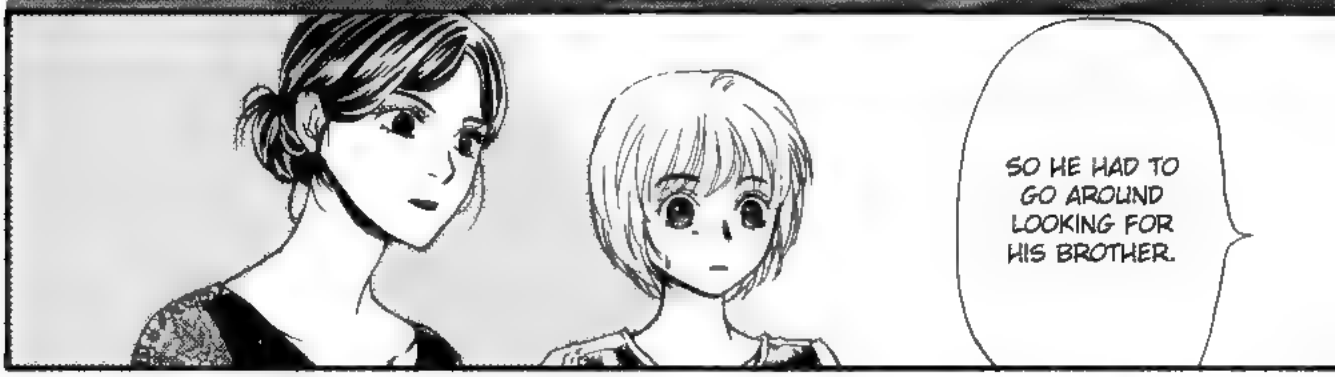
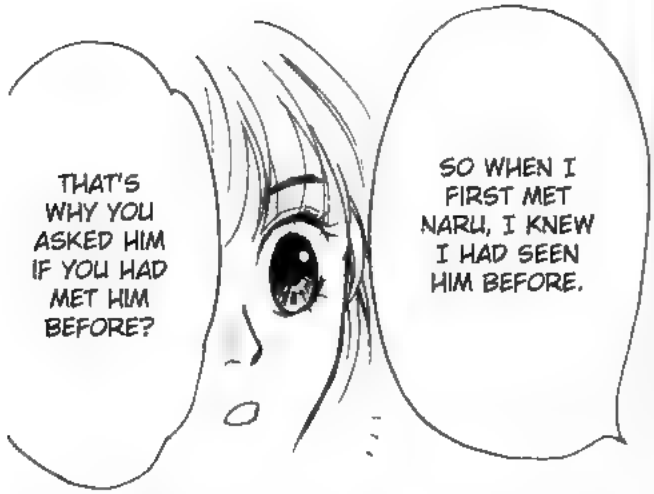
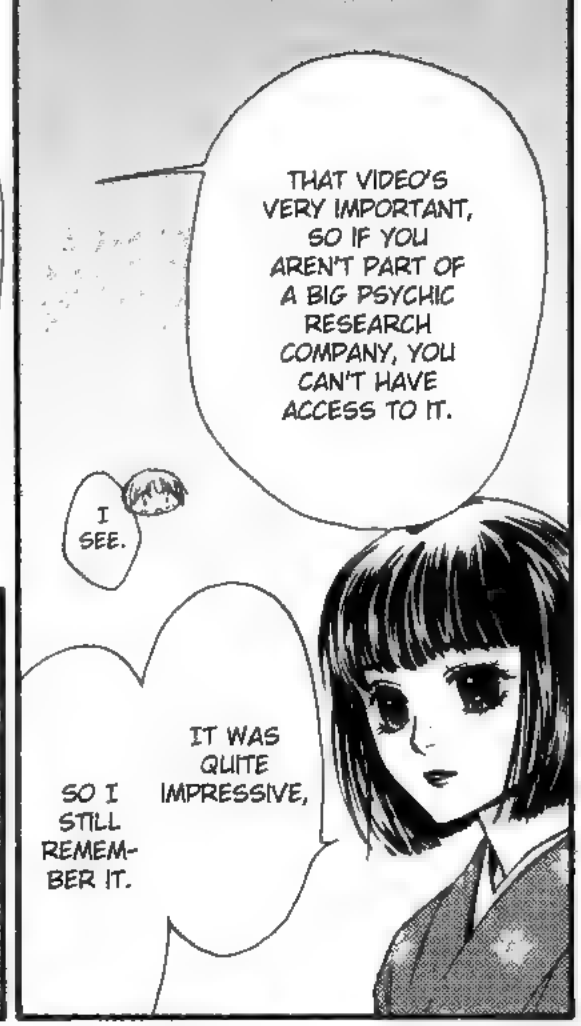
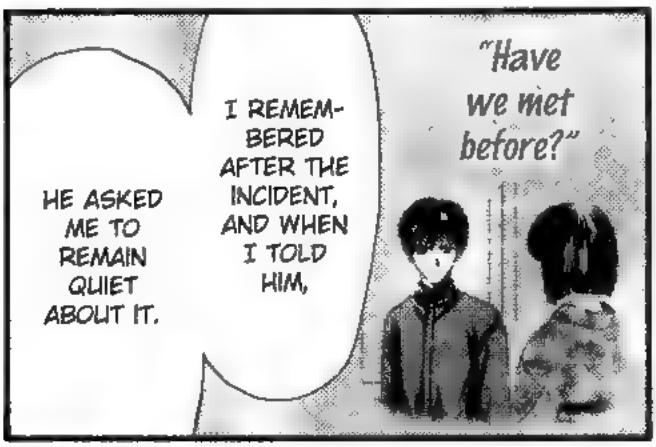


*T/N: PSYCHOMETRY: THE ABILITY TO SEE THINGS ABOUT THE OWNER OF AN OBJECT BY TOUCHING THE OBJECT

BUT
WHY DID MASAKO KNEW ABOUT NARU?
BECAUSE I HAD SEEN
A VIDEO ABOUT AMERICA'S 'ESPERS.'
...
I ALREADY KNEW THAT WAS IT...
IT'S A VERY SECRETIVE EXPERIMENT ...
Ahh!
THE ONE WHERE HE SLAMMED FIFTY KGS OF ALUMINUM AGAINST THE WALL?
YEP, YEP!
Boo-san, your eyes are shining
VIDEO?
THERE'S A VIDEO THAT SHOWS DAVIS-HAKASE'S EXPERIMENT
USING PK.
Video?
—Perhaps that famous one?
YES.


THAT'S WHY YOU ASKED HIM IF YOU HAD MET HIM BEFORE?
SO WHEN I FIRST MET NARU, I KNEW I HAD SEEN HIM BEFORE.


THAT VIDEO'S VERY IMPORTANT, SO IF YOU AREN'T PART OF A BIG PSYCHIC RESEARCH COMPANY, YOU CAN'T HAVE ACCESS TO IT.
I SEE.
IT WAS QUITE IMPRESSIVE,
SO I STILL REMEMBER IT.


HE ASKED ME TO REMAIN QUIET ABOUT IT.
I REMEMBERED AFTER THE INCIDENT, AND WHEN I TOLD HIM,
"Have we met before?"

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
You used it to threaten him, didn't you?

You're annoying.
MY HEAD IS DIFFERENT FROM YOURS, IT ISN'T EMPTY.
YOU'RE A SMART, SINFUL MONK.

H——AA
CLAP CLAP
NOW HE CAN GO BACK TO ENGLAND OR WHEREVER.
ANYWAYS, I FEEL SO RELIEVED.

SO THAT'S WHAT YOU THREE WERE TALKING ABOUT IN THE CORNER ALL BY YOURSELVES.
I see.
YEAH.
hehe
I'M SO-RRY.

TAKIGAWA-SAN ONLY SEEMS LIKE HE ISN'T PAYING ATTENTION TO THINGS, BUT HE'S ACTUALLY PAYING ATTENTION TO ALL THE LITTLE DETAILS.
WHEN HE STARTED TALKING ABOUT IT, I THOUGHT HE WAS INSANE.
Excuse me?
Well, I'm still prettier.

YEAH.
HE SHOULD HAVE AN IMPRESSIVE SPIRIT CULTIVATION, REMEMBER?
I STARTED TO ACTUALLY PAY ATTENTION WHEN NARU COLLAPSED THE OTHER DAY.
I WAS BORED AND HAD NOTHING ELSE TO DO.

YEAH, THAT'S WHEN I THOUGHT IT COULD BE PK.
LIN-SAN SAID IT LOOKED LIKE SPIRIT CULTIVATION, BUT IT WAS A LITTLE DIFFERENT.
YEAH,
BUT I NOTICED HIS STYLE WAS UNIQUE AND IMPRESSIVE.
I DON'T KNOW A LOT ABOUT SPIRIT CULTIVATION,

WHEN YOU THINK ABOUT IT, EVERY-THING MAKES SENSE.

LIKE THE SPOON.

WHEN WE SAW IT, HE WAS USING A TRICK TO BREAK THE SPOON,

BUT WHEN MAI SAW IT, NARU WAS LITERALLY BREAKING IT WITH HIS MIND.

IF THAT'S TRUE, IT WAS PK.

JUST LIKE THAT TIME WITH THE DOLLS—

I ALWAYS THOUGHT IT WAS UNUSUAL HOW GOOD HE WAS AT GATHERING INFORMATION.

MINNIE?

YEAH.

HE QUICKLY SAID THAT IT HAD NOTHING TO DO WITH THE DOLLS, REMEMBER?

IN ADDITION, THERE WAS THE 'FAKE DAVIS-HAKASE' INCIDENT.

IT WOULD BE WEIRD IF IT WAS JUST PSYCHOMETRY.

AND IF YOU THINK ABOUT THAT TIME WITH MASAKO,

IT WAS AT MY HOME SCHOOL.

'WERE YOU SUMMONING GHOSTS?'

WHEN HE WAS WALKING AROUND THE SCHOOL ONCE, HE SAID,

WAS HE A CLIENT?

AH, NARU'S MASTER, MORI-SAN?

MAKE SENSE...

SO ALL THE SUSPICIOUS THINGS START TO

I SEE.

Amazing

"Oliver Davis-Hakase was seen at the 'South Spiritual Conference.'"

YEAH,

WHY WAS THAT NECESSARY?

"Can you investigate that a little?"

BUT IF NARU AND MORI-SAN ARE BOTH PART OF SPR, EVERY-THING MAKES SENSE.

Uruuru

I COULD NEVER FIGURE OUT WHAT NICKNAME 'NARU' STOOD FOR.

BUT—

It's not in the name dictionary either

At me?!
AND WE WERE KIND OF MAD AT YOU TOO, TANIYAMA-SAN.
WE ALSO THOUGHT ABOUT IT,
Right?
THEN I ASKED THE YOUNG MAN AND JOHN,
YEAH, IT'S YOUR FAULT.
WHEN YOU STOP TO THINK ABOUT IT, THERE ARE A LOT OF SUSPICIOUS THINGS.
AND THEY TOLD ME.
BECAUSE YOU SIMPLY ACCEPTED THE EXPLANATION
I ...
I-I-I-I'm so so sorry...
THAT HIS NAME WAS NARU FOR NARCISSIST.

My feet are numb.

WHY WAS THERE A NEED TO HAVE AN OFFICE?

I WANTED TO KNOW

THEN IS THERE ANY PROBLEM, LIN?

I DON'T THINK SO.

GENE?

EUGENE'S NICKNAME?

YES.

THERE WASN'T A LOT OF INFORMATION ABOUT GENE...

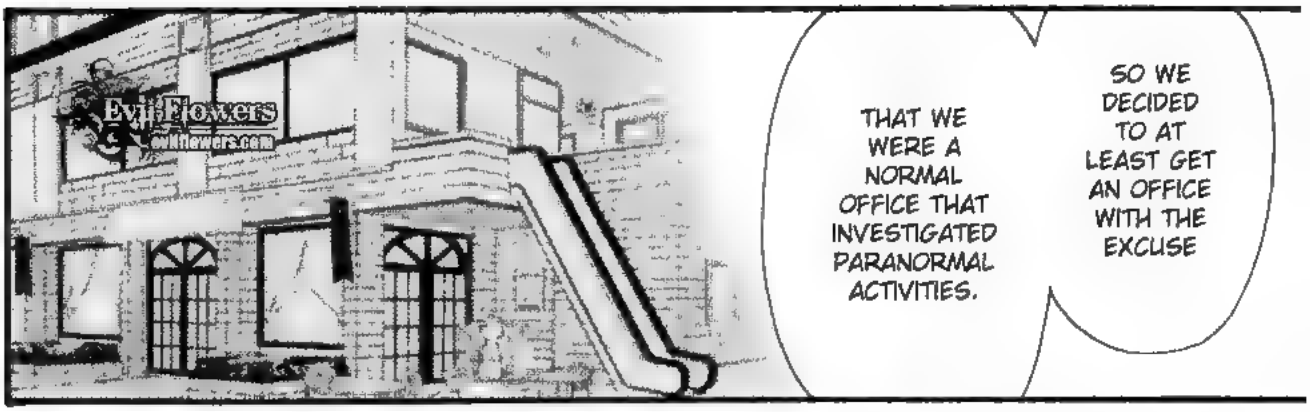
...

WE KNEW IT WOULD TAKE TIME TO FIND HIM.

WE COULDN'T COME EVERY NOW AND THEN FROM ENGLAND AND WE HAD TO HIDE OURSELVES AS WELL,

SO WE NEEDED A TEMPORARY ADDRESS.

AND A PERSON CANNOT CUT ALL TIES WITH SOCIETY.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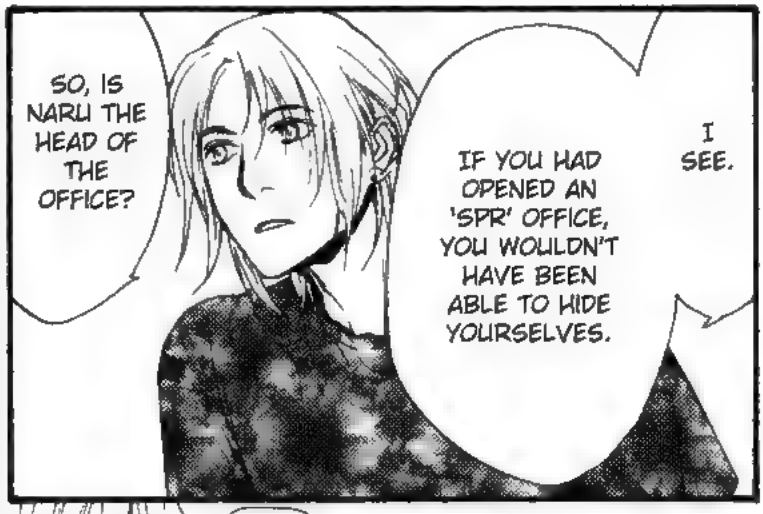
THAT WE WERE A NORMAL OFFICE THAT INVESTIGATED PARANORMAL ACTIVITIES.
SO WE DECIDED TO AT LEAST GET AN OFFICE WITH THE EXCUSE

YES, HE IS THE PRESIDENT.
Even though he's younger than you?!
What?


SO, IS NARU THE HEAD OF THE OFFICE?
IF YOU HAD OPENED AN 'SPR' OFFICE, YOU WOULDN'T HAVE BEEN ABLE TO HIDE YOURSELVES.
I SEE.

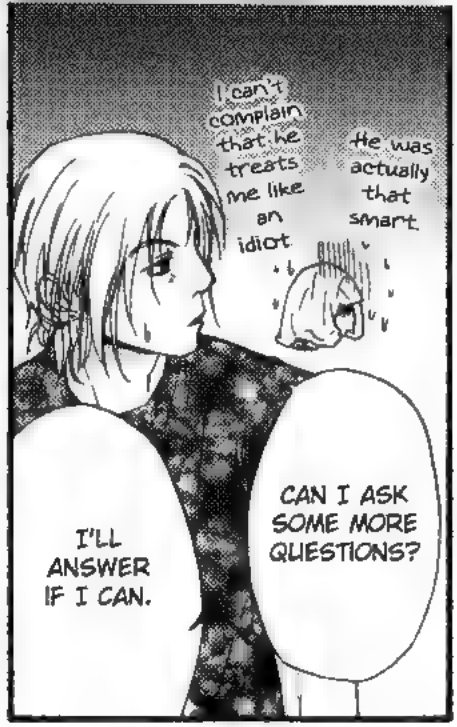
Yes.
College student?
At seven-teen?!

WAIT.
ISN'T NARU A HIGH SCHOOL STUDENT?
WHAT ABOUT SCHOOL?
HE'S TAKING SOME TIME OFF RIGHT NOW.
HE'S A COLLEGE STUDENT.

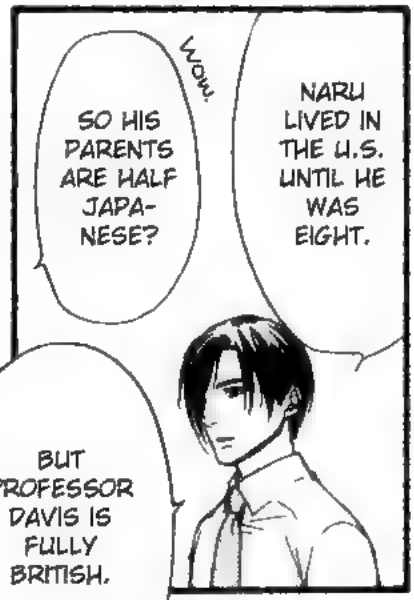
AGE DOESN'T MATTER;
NARU HAS MORE EXPERIENCE AND HAS BEEN WORKING LONGER THAN ME.
THAT'S HOW IT IS...
I see.

NODS
BUT I HEARD 'NARU' WAS AN AMERICAN PRONUNCIATION,
right?

IS HE A BRITISH CITIZEN?
NARU? YES.


I can't complain that he treats me like an idiot.
He was actually that smart.
CAN I ASK SOME MORE QUESTIONS?
I'LL ANSWER IF I CAN.

THEY WERE BOTH ORPHANS
WHO WERE ADOPTED BY PROFESSOR DAVIS.


NARU LIVED IN THE U.S. UNTIL HE WAS EIGHT.
Wow.
SO HIS PARENTS ARE HALF JAPA-NESE?
BUT PROFESSOR DAVIS IS FULLY BRITISH.

NARU AND EUGENE ARE ADOPTED.

Naru is
different
WHO CALLED NARU THAT WAY.
ALSO, EUGENE WAS THE ONLY ONE

AHM...
THAT'S WHY HE SAID HE'S CLOSING THE OFFICE.
If he returns this way, we might not meet him again.
WHEN HIS BROTHER'S BODY IS FOUND, RIGHT?
THEN NARU WILL RETURN TO ENGLAND
I THINK...
I CAN FINALLY ACCEPT IT.
I think
It's just like Masako said...

We will never meet him again...

AH!

Bathump
Bathump

YOUNG MAN?

WHAT IS IT,

I—

JUST REALIZED SOME-THING.

It means you're a huge fan of Shibuya-san's!

Wha Wha Wha

AAAH!

THEN... TAKIGAWA-SAN ADMIRES DAVIS-HAKASE, RIGHT?

EH.

Gasp

WITH THE EXPERIMENT.

THE VIDEO

BY THE WAY, LIN!

YEAH,

AH,

AH, HE RAN AWAY.

ISN'T IT NICE THAT YOU WERE ABLE TO TALK TO HIM A LOT?

OH YEAH!

ARE YOU NOT GOING TO GET HIS AUTOGRAPH?

SINCE YOU PRAISED HIM RIGHT IN FRONT OF HIM.

EVEN HAKASE KNOWS YOU'RE HIS HUGE FAN,

STOP! I'M TRYING NOT TO THINK ABOUT IT.

Don't say it like that

HE DID THROW SOMETHING THAT WAS FIFTY KG.

WHEN YOU RECORDED THAT, DIDN'T NARU COLLAPSE?

Good job, Yashiro-san

I was about to cry.

That was close.

WHAT DO YOU MEAN?
I DON'T UNDERSTAND EITHER,
BUT...
HE DIDN'T USE TO COLLAPSE;
ALSO, EUGENE AMPLIFIED HIS POWER.
WHEN NARU SENT GENE ENERGY, GENE AMPLIFIED IT AND SENT IT BACK.
THAT WAS HOW IT WORKED.
AND THE MORE THEY DID IT, THE STRONGER THE POWER GOT,
SO HE DIDN'T COLLAPSE.
...
WHAT?
I DON'T UNDERSTAND IT VERY WELL,
SINCE NARU DIDN'T DO A LOT OF PSYCHIC EXPERIMENTS.

CAN I REQUEST SOMETHING?
...
... Tie it again-
WHAT IS IT?
AND HE DIDN'T REALLY HAVE AN INTEREST IN PSYCHIC EXPERIMENTS.
BECAUSE OF THE EXPERIMENT, HE GOT EXHAUSTED MORE EASILY,
I SEE...
Good
PLEASE KEEP ALL OF THIS A SECRET.
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THERE ARE A LOT OF PSYCHICS ON TV RIGHT NOW.
IS IT THAT NECESSARY?
BUT
UNDER-STOOD.

THAT'S TRUE, BUT STILL!

AND EXPLORE IT AS MUCH AS THEY CAN.

SO THEY WILL FIND THE STORY AMUSING

THE MEDIA'S GREEDY,

DO YOU THINK NARU RECEIVED EVERY DAY BEFORE COMING TO JAPAN?

HOW MANY LETTERS

THE MEDIA WILL EVENTUALLY GET TIRED OF IT, BUT SOME PEOPLE WON'T.

A PSYCHOMETRIC PSYCHIC IS THE TYPE WITH THE LEAST FREEDOM;

ASKING HIM TO LOOK FOR MISSING RELATIVES.

ALL ASKING FOR HELP.

BETWEEN TWENTY AND FIFTY LETTERS,

LETTERS?

Can letters?

IT'S NOT A PROBLEM IF THE MISSING PERSON IS ALIVE, BUT THEY ARE USUALLY DEAD.
BUT EVERYONE WHO ASKS FOR HELP ARE HOPING THAT THOSE MISSING PEOPLE ARE ALIVE.
SO WHEN HE TELLS THEM THAT THEIR LOVED ONE IS DEAD,
HE IS HATED, NOT THANKED.
...
THAT IS TRUE...
IF THE ONLY THING HE FOUND OUT WAS THAT THE PERSON'S DEAD,
IT WOULDN'T BE A PROBLEM.
BUT HE CAN FEEL THE DEATH WITH HIS OWN BODY.
ALSO, HE'S TOO GOOD.
THAT'S—
LIKE THAT TIME WHEN MAI WAS DREAMING...

AND ONLY ACCEPTS CERTAIN REQUESTS.

SO NARU ONLY USES PSYCHOMETRY IN EXTREME CASES,

DEPENDING ON THE MEDIUM, HE OR SHE CAN GET INJURED AT THE SAME PLACE AS THE DEAD PERSON OR FEEL STRONG NUMBNESS.

YES.

IT'S JUST A SPLIT SECOND OF IMPLIED EFFECT.

IN EXTREME CASES, HE GETS INJURED.

THERE'S SUCH A THING?!

EXPLAINS WHY HE RUNS AWAY FROM THE MEDIA.

THAT ...

YEAH...

BUT NOW I UNDER-STAND.

I WAS WONDERING WHY HE STILL REFUSES BIG CASES,

Just because I didn't know anything,

I said some-thing terrible that time.

Does Naru know how it feels to be almost killed?

PLEASE, I AM COUNTING ON YOU.
NO.
?
ALSO...

that Naru was Davis-Hakase...

I could never have guessed

BUZZZZZ

SIGHS

I never even imagined it before.

There's also the problem with Naru's older brother, so I can't be happy.

Or maybe it's because I heard such a story.

"A psychometric psychic is the type with the least freedom.."

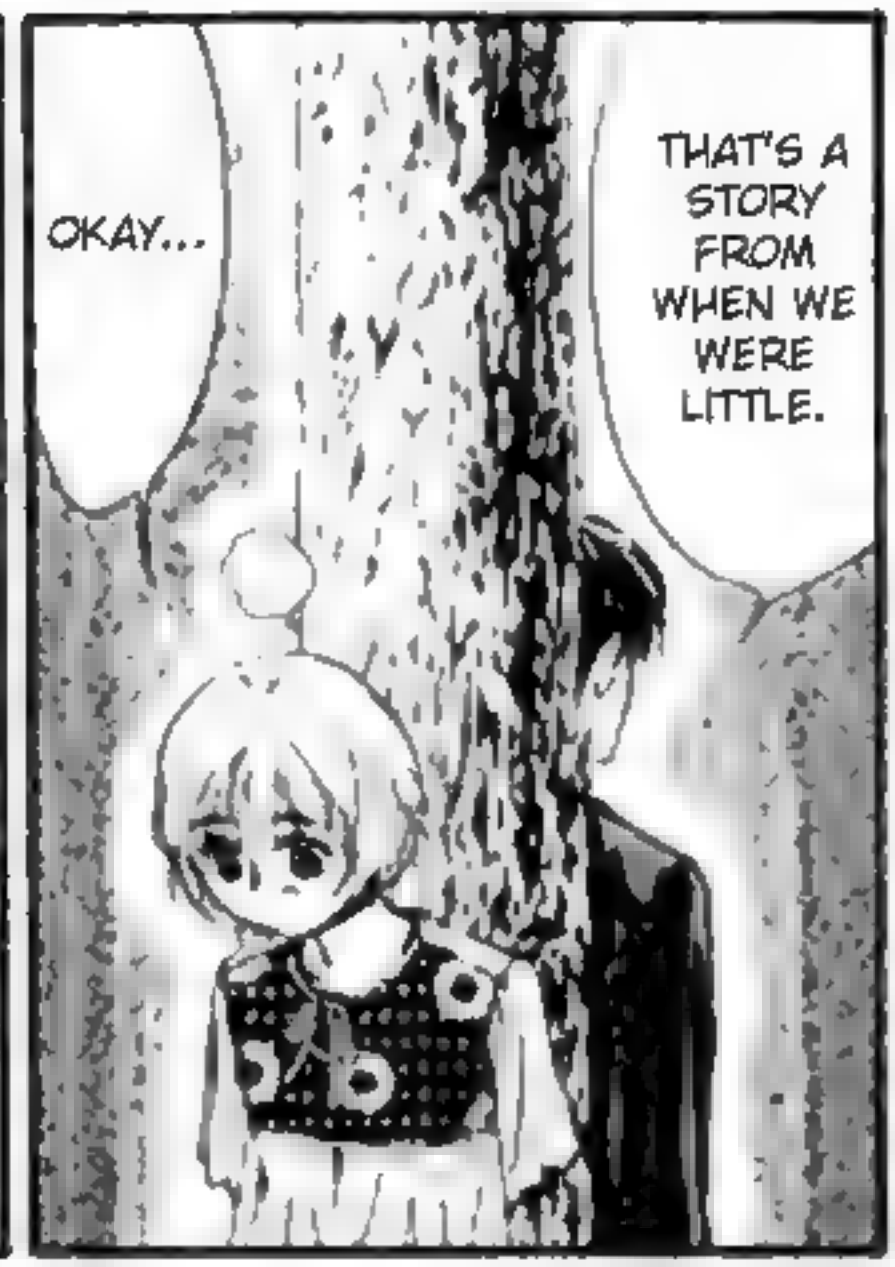
I should feel relieved because what was bothering me has been solved,

but I feel upset.

WHAT ARE YOU DOING HERE?
I THOUGHT YOU HAD GONE TO THE LAKE.
Oh.
I...

...
WHY?
ISN'T IT ONLY YOUR OLDER BROTHER WHO CALLS YOU THAT?
I DIDN'T KNOW THE REASON AT ALL, SO...

OH YEAH.
I'M SORRY
I CALLED YOU 'NARU-CHAN' BEFORE.



YOU'LL RETURN TO ENGLAND.

AND YOU'LL RETURN TO THE LIFE-STYLE THAT YOU HAD BEFORE YOU MET US.

Yeah...

This is probably why I'm upset.

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NA-

NARU WAS ALSO AN ORPHAN.

HYAAAA!

Whoa!

This situation is just like this morning's dream...!

MY SITUATION WAS DIFFERENT FROM YOURS;

I HAD A BROTHER,

AND I MET MY GRAND-PARENTS.

SO...

I'M GLAD WE MET HERE.

You won't answer me

...I WAS LOOKING.

I WANTED TO APOLOGIZE TOO.

WHO KNOWS.

TRUE.

WHAT KIND OF PERSON WAS YOUR BROTHER?

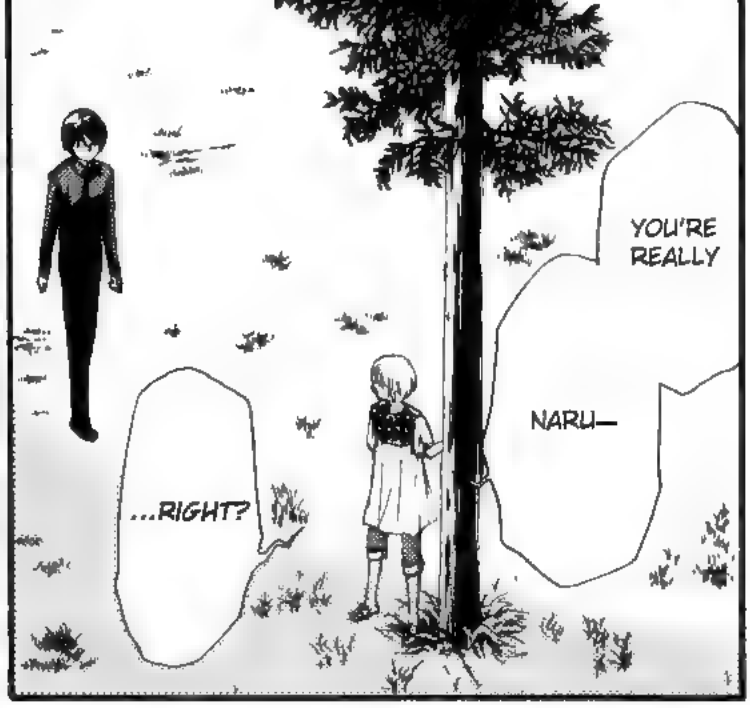
EH?
WHAT?
SO I HAD A COUPLE OF THINGS TO TELL YOU, BUT...
I THOUGHT MAYBE I WOULDN'T SEE YOU ANYMORE,
SO I WAS HOPING I WOULD MEET YOU.
I WANTED TO SAY A COUPLE OF THINGS TO YOU,
BA-THUMP
B-
BUT?
NEVER MIND...
FA
LS
...
HEY
THAT'S NOT NICE—
STOMP
STOMP
STOMP
STOMP

What
What
What
What
is this?

Evil Flowers

TURNS
WHAT'S WRONG?
H-
HUH?
MOVE
S
...
...NARU?

ARE YOU AWAKE?
WHAT ARE YOU SAYING?


YOU'RE REALLY
NARU—
...RIGHT?

WHO WAS HERE?
NARU,

I WAS TALKING TO YOU UNTIL A SECOND AGO.
...

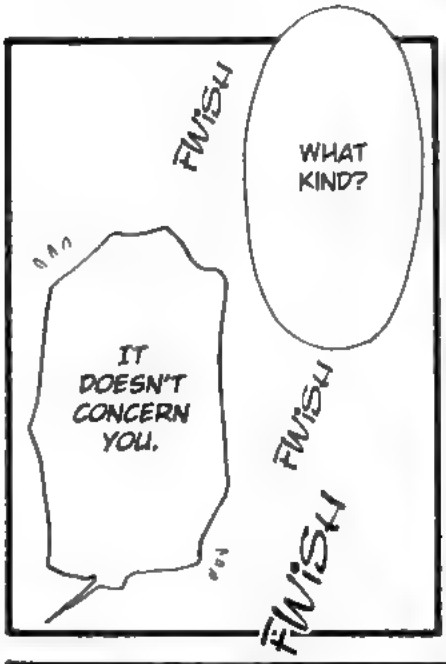
HUH?
I'M NOT SURE.
THEN WHO WAS THE NARU
WHO WAS HERE UNTIL NOW?

YOU WERE SLEEPING.
... Whaaat ?

THE USUAL DREAM?
COVERS

It was the usual dream, but it wasn't a dream!
No! I was definitely awake!

WHAT IS THAT?


WHAT KIND?
IT DOESN'T CONCERN YOU.
FWISH
FWISH
FWISH

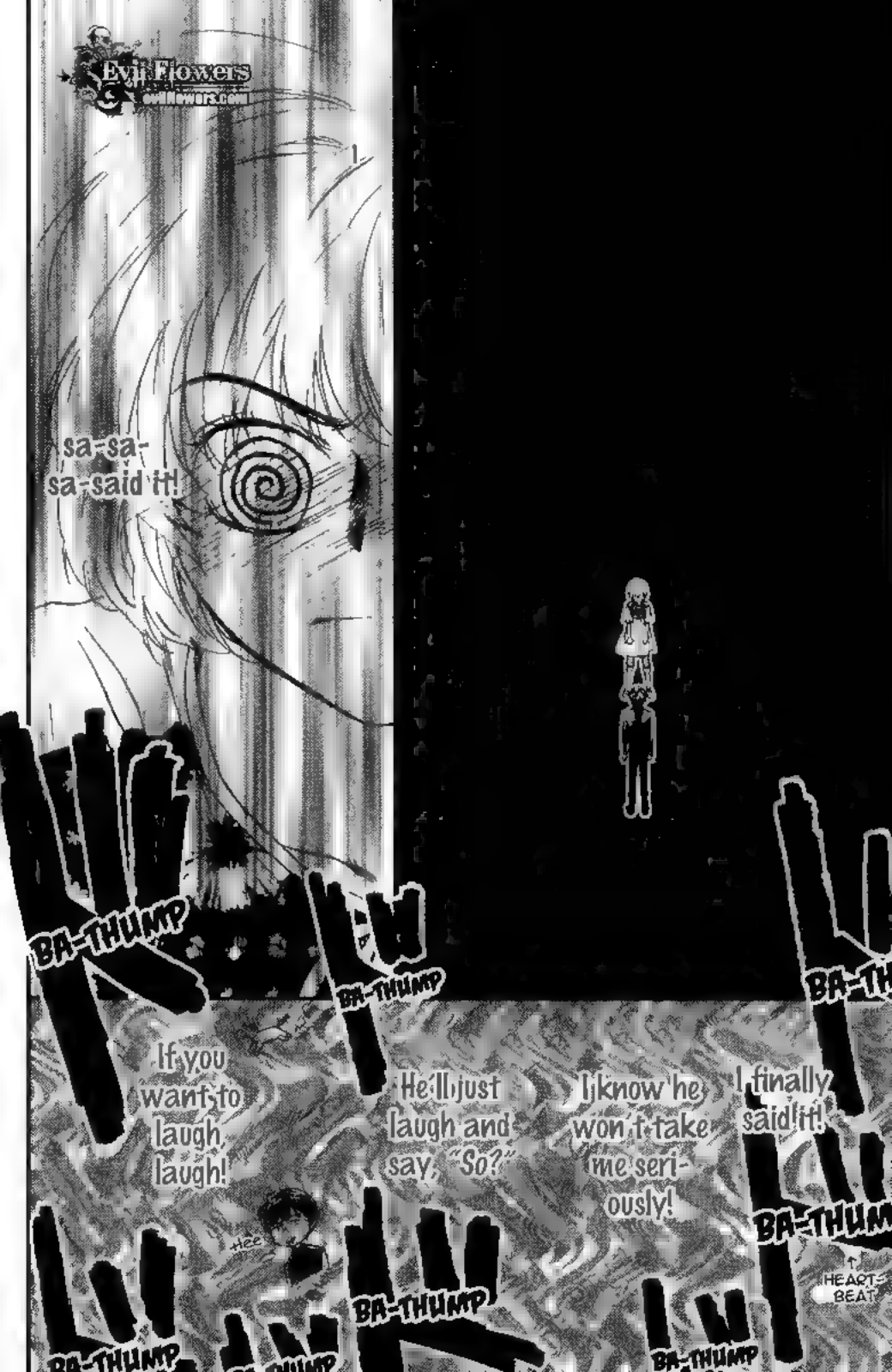
J-
JUST A DREAM...
FWISH

FWISH
IT DIDN'T SOUND THAT WAY.
I WAS IN IT?

Eyaaa!!
HITS

YOU DON'T HAVE TO HIDE IT.
YOU DON'T HAVE TO KNOW.
I DON'T THINK SO.
IT DOESN'T CONCERN YOU!
Evil Flowers

spinning
spinning
I-I...
I'm not hiding!
spinning
spinning
spinning
WAH!
...
Whatever...
I'll just say it!
It's a dream with Naru!


Evil Flowers
sa-sa-sa-said it!
BA-THUMP
BA-THUMP
BA-TH
If you want to laugh, laugh!
He'll just laugh and say, "So?"
I know he won't take me seriously!
I finally said it!
BA-THUM
HEART-BEAT
BA-THUMP
BA-THUMP
BA-THUMP

—WITH ME?

As soon as you do, I'll slap you.

GLARES

Whoa, he's not even smiling.

AND YOU ALSO SMILE.

KIND—?

BUT THE NARU IN MY DREAM IS ALWAYS KIND.

IT MIGHT BE JUST MY WISH.

YEA-...

YEAH, WITH YOU.

...
...YOU WERE TALKING TO HIM UNTIL A MOMENT AGO?
—WHAT ABOUT?
YEAH, SO WHAT?
WOULDN'T TALK TO ME ABOUT COMPASSION,
AND WON'T LOOK FOR ME WITHOUT A GOOD REASON, EITHER!
SOMEONE, WHO DOESN'T SMILE IN REAL LIFE,
I KNOW I WAS JUST DREAMING WHILE STANDING.
LACK OF COMPAS-SION!

Whoa!

This is a complete confession!

WHAT DO YOU MEAN?

ARE YOU STUPID? I DON'T KNOW!

ARE-

WHAT I MEAN...

...

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I KNEW YOU WERE A COLD-BLOODED GUY WHO DOESN'T CRY AT ALL,

BUT IS THAT YOUR ANSWER AFTER MAKING ME SAY ALL OF THIS?

I'm mad!

THEN I'LL SAY THIS TOO, BUT...

AND SEEMS TO CARE ABOUT ME.

IS ALWAYS SMILING AND HE IS KIND,

THE YOU IN MY DREAM

STILL...

I KNOW THIS IS MY OWN SELFISH WISH.

BUT...

HAA HAA

I said it...

WHO HAS TEARS AND BLOOD SOMEWHERE INSIDE OF YOU.

WHEN I SEE DREAMS LIKE THAT, I THINK THAT YOU'RE A NORMAL HUMAN

...

THAT'S WHAT MY MAIDEN'S HEART THINKS!

I THOUGHT MAYBE ONLY YOUR SPIRIT POPPED OUT AND CAME TO SEE ME.

AND WHEN THAT CONTINUED,

IF YOU WANT TO LAUGH, JUST—

I KNOW THAT! THAT'S WHY I SAID IT'S MY OWN DESIRE.

NO...

Evil Flowers
WELL,
THE DREAMS?
SINCE WHEN...
IT'S NOT ME.
THE BEGINNING...
EH?
THAT'S GENE.
THAT'S NOT ME,
...EUGENE..

HE'S MY TWIN BROTHER—

...

TW...

TWIN?

YOUR OLDER BROTHER?
THAT WAS...
WAIT.
BUT,
WE TALKED.
YOUR BROTHER IS...
B-
BU-
BUT...

De—
Why couldn't I understand such an easy thing?

MOVES
GENE WAS...
STILL WANDERING AROUND THIS WORLD.
HE PROBABLY STILL HAS...
LEFT OVER BUSINESS.
The Naru from my dream smiles.
Reality Naru doesn't.
They're two completely different people.

WE...

MIGHT NOT MEET AGAIN.

HE...JUST SAID THAT.

YEAH.

IF WE FIND HIS BODY...

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...
MAI.
I WANT TO ASK YOU SOME-THING.
WHAT?
ONCE YOU SAW A MEMORY
THAT ALMOST SLASHED YOUR NECK.
WAS THERE SOMETHING STRANGE IN THAT DREAM?
STRANGE ...

YOU COULD SAY IT WAS IDENTICAL,

AND THE VISION I GOT WAS QUITE SIMILAR TO YOUR DREAM.

I USED PSYCHOMETRY ON AN OBJECT THAT WAS IN THAT MANSION,

BUT IT WAS BEFORE YOU SAW YOUR DREAM.

TO PAY ATTENTION TO YOUR BREATH AND RELAX YOUR WHOLE BODY?

YEAH.

BUT THAT'S WHAT HE SAID AND HE ALSO TAUGHT ME A LOT OF THINGS,

LIKE HOW TO GO INTO A TRANCE STATE, FOR EXAMPLE.

I DON'T QUITE UNDER-STAND IT,

What the hell is that idiot doing?!

"Idiot..."

GETTING LOST ON HIS WAY.

"I-..."

HE WAS PROBABLY WORRIED ABOUT NARU.

I AM NOT DESPERATE ENOUGH TO NEED HIM WORRYING ABOUT ME.

I think

STA——B!

WELL... WELL,

Even his older brother is called an "idiot"...

Even though he looks just like him too.

Because he was able to stand this guy.

Onii-san must have a heart as big as the oceans.

HE PROBABLY NOTICED YOU HAD POTENTIAL WHEN IT CAME TO SPIRITUAL POWERS,

SO HE STAYED AROUND YOU TO BRING THEM OUT.

APPARENTLY THAT IDIOT IS ACTING AS YOUR SPIRITUAL GUIDE.

AND...

WHAT?

SO WHAT?

AND HE WOULD ALSO CONNECT THE LINE.

AND LETTING THE LANDSCAPE AROUND BE A LITTLE TRANSPARENT.

HE ALSO HAD THE HABIT OF SEEING GHOSTS AS LIGHTS,

GENE OFTEN USED THE TECHNIQUE OF GOING INTO A TRANCE.

What's that?

LINE?

LIKE TELEPATHY?

YOU MEAN...

YEAH.

A DIRECT CONNECTION.

THERE WAS A HOT LINE BETWEEN ME AND GENE.

HE SHOULD HURRY UP AND CROSS OVER.

JEEZ,

NO WONDER WE SAW THE SAME VISION.

BUT APPARENTLY HE WAS ABLE TO CONNECT TO YOU.

IT WASN'T USEFUL AT ALL TO OTHERS,

HE WAS A NICE BROTHER.

HE WAS PROBABLY TRYING TO BE USEFUL, AND GAVE ME CLUES TO HELP YOU.

IT WAS NONE OF HIS BUSINESS.

HE WAS REALLY WORRIED ABOUT NARU.

That time when Masako had been captured and Naru cheered her up.

Wait...

Maybe that wasn't Naru, but his brother...

Sigh

He laughed so beautifully

Whoaaaaaaaa

OR STUPIDITY.

THAT'S CALLED KINDNESS.

gasp?

Jeez!

STARES
Should I tell her or should I keep it quiet...?
WHAT?
So.
H-
Hm...
EH?!
AH—
YOU GUYS WERE ALSO ORPHANS—
THAT...
JUST HEARD FROM LIN-SAN
I...
JUST LIKE MAI.
Y-
YEAH.
...WAIT.

...

HOW DO YOU SAY IT?

EH?

IS THAT

WHY YOU LET ME WORK?

Evil Flowers
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PITYING SOMEONE IN THE SAME POSITION?

You mean?

PITY? SELF-IDENTIFICATION?

Wait... maybe he's actually a very good guy...

WERE YOU LIVING IN BAD CONDI-TIONS?

YEAH,

AND I WAS ALSO A TROUBLED KID.

That's true

I ALSO HEARD THE STORY FROM MAI'S SCHOOL PRINCIPAL THAT YOU WERE AN ORPHAN,

SO I THOUGHT YOU WERE LIVING PRETTY BAD.

DON'T THANK ME;

I JUST HAD SPARE MONEY,

YOU HELPED ME A LOT.

THANK YOU.

I SEE...

Wait, that means—

...

"We needed more people."

AND WE NEEDED MORE PEOPLE ANYWAYS.

You can also say it like that

I

SEE.

WHY DID YOUR BROTHER COME TO JAPAN?
AHM,
...

THERE WAS A REQUEST FOR AN EXORCISM.
STEPS

HE WANTED TO INVESTIGATE THAT AS WELL.
ALSO BECAUSE JAPAN USES AN OLD FASHIONED KIND OF EXORCISM,

HE DID.
DID HE GO GHOST HUNTING AS WELL?
THEN HE ALSO DID EXPERIMENTS TOO.

Always thinking "What if my brother was here?"

Naru was probably uneasy during some investigations.

I SEE...

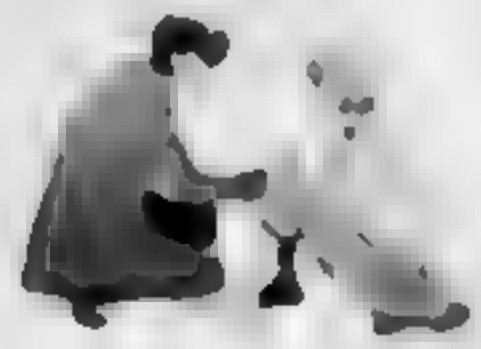
Sometimes Masako can't see anything

I barely have any spiritual powers,

but his brother had a huge amount of power.

And he could have performed exorcisms all the time...

"Just talk to them in a very pure way with good intentions."



His brother said that this method was easy,

so he was probably a nice and warm person inside.

BUT I THINK HE WAS WAY QUIETER THAN YOU.

I knew you would say that

LIN ALSO SAID THAT.

HE WOULD SYMPATHIZE WITH THE CLIENT AND CRY OR LAUGH WITH THEM.

EH?

...

...HE WAS KIND OF LIKE YOU.

YEAH.

PSYCHOM-ETRY?

HOW DID YOU KNOW HE WAS HERE?

I'M SORRY THAT I'M LOUD.

We were alike.

I see...

YEAH.

YOU KNOW?

SO,

Why your brother died.

Ah—

"He can feel everything on his body."

WHEN I BORROWED HIS CLOTHES, I SUDDENLY SAW IT.
AROUND HALF WAY THROUGH HIS TRIP TO JAPAN.
HE WAS PROBABLY
FIRST I SAW A MOUNTAIN
IN THE MIDDLE OF AN AFTER-NOON,
AND A ROAD.
WALKING DOWN THE ROAD, I HEARD A CAR START TO APPROACH.
WHEN I TURNED AROUND, THE CAR MADE A TURN AND CAME STRAIGHT AT ME.
THERE WAS AN IMPACT,
AND I FELL.
A PERSON WALKED OUT OF THE CAR.

NO WAY,
THEN THAT'S LIKE-
She purposely ran over him again to kill him.
IT WAS A WOMAN.
I COULD ONLY SEE FROM HER KNEES DOWN, THOUGH.
SHE LOOKED CONFUSED, SCREAMED,
AND WENT BACK TO THE CAR.
THEN I HEARD THE CAR SOUND.
AND IT STARTED APPROACHING...

HE WAS DRAGGED ON THE GROUND.
THEN A GREEN EXPLOSION HAPPENED IN THE VISION.
PUT INTO THE TRUNK.
IT'S USUAL FOR WHEN THE BODY DIES.
WRAPPED AROUND IN A YELLOW SHEET,
AND THROWN OFF A BOAT INTO A LAKE—

...YOU'RE SAYING IT LIKE THAT AGAIN—

HE WAS STUPID FOR GETTING INTO AN ACCIDENT TO BEGIN WITH.

I SEE...

NO.

HAS SHE BEEN ARRESTED YET?

HEY...

But still—

THAT'S NOT IT.

BUT THEN THE MEDIA WILL FIND OUT YOUR IDENTITY AND THAT WILL BE A PROBLEM.

IF IT GOES ON THE NEWS, I FEEL LIKE SHE CAN BE ARRESTED,

THE PROBLEM IS WHAT IF THEY PUT MY PICTURE OUT.

THE PROBLEM ISN'T MY IDENTITY;

Eh?

IT'S NOT?

...

...So cruel...

WHAT DO YOU THINK THE KILLER WILL DO IF SHE SEES A PERSON WITH THE SAME FACE AS THE ONE SHE KILLED?

AND THE KILLER IS PROBABLY SOMEONE FROM THIS COUNTRY.

IF IT HAPPENED LIKE IN MY VISION, GENE WAS KILLED,

DID YOU NOT HEAR ME?

YOU ARE REALLY STUPID.

WHY?

I KNOW THE GIRLS WILL ALL MAKE A HUGE FUSS—

Ouch

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Take your time~
AH,
IT WOULD BE BAD IF I WERE TO GET IN YOUR WAY.
I'M GOING BACK TO THE CABIN.
LOOKS

YOU KNOW...
THINGS THAT YOU CAN'T DO IF THERE ARE PEOPLE AROUND.
AHM...
GET IN MY WAY? WHY?

What?
WHY?!
AREN'T YOU SAD?
What are you saying?!

IT ISN'T SOMETHING TO CRY ABOUT.

WANT TO CRY OR SOME-THING...
YOU MIGHT
YOU KNOW,
?

EVERYONE DIES.

JEEZ, YOU'RE NOT HONEST AT ALL—

UNFORTUNATELY, I'M A STUPID PERSON WHO HAS NO FEELINGS.

Whoa, he knows it himself

Seriously,

how can he be like this... ?

IN 100 YEARS, NOBODY THAT WE KNOW WILL BE ALIVE.

THAT'S NOT THE POINT.

YES, IT IS.

YEAH.

...YOU'RE GOING BACK TO ENGLAND?

That's not what I meant.

Idiot!

I JUST SAID THAT I DON'T LIKE IT WHEN PEOPLE CARE ABOUT ME.

OR GENE?
ME?
Ah,
that expression—
THUMP

What are you saying?

Wha...

...

Isn't it obvious?

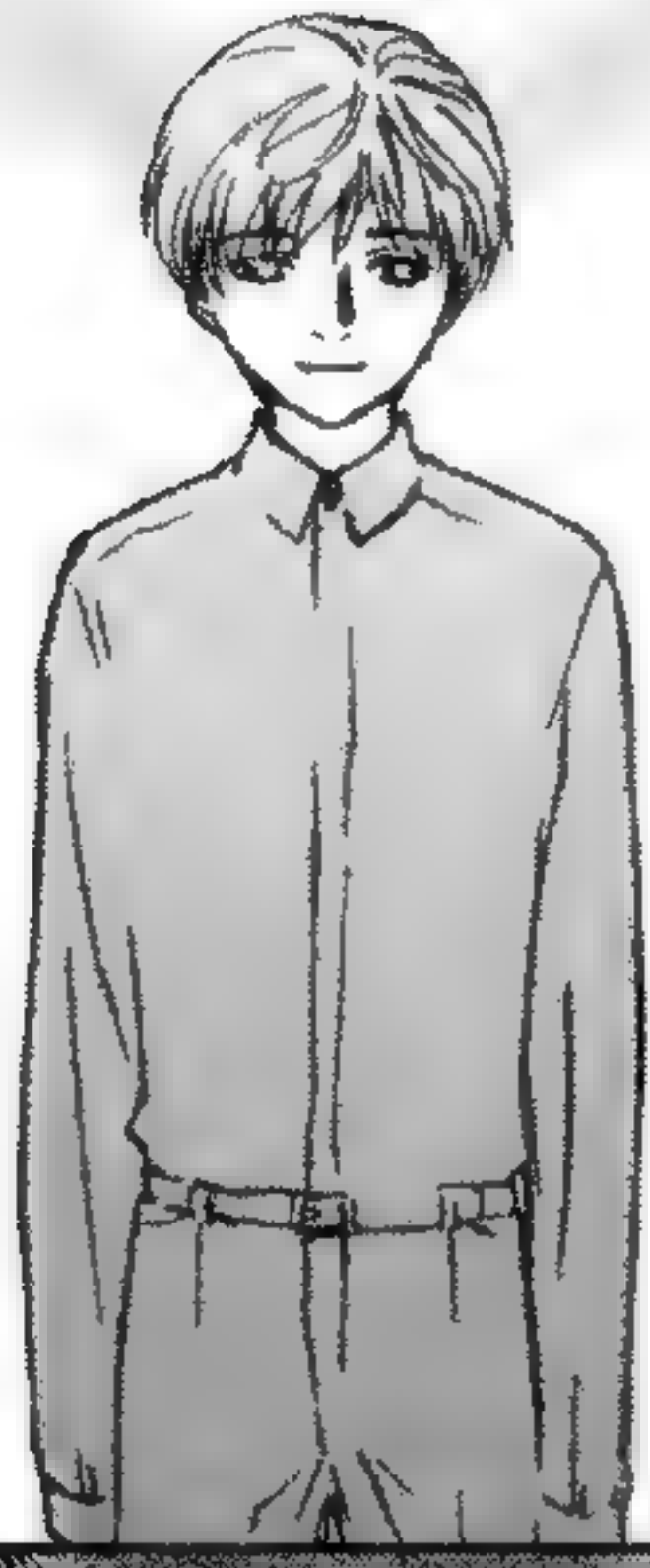
I...

...

I mean...

I thought that one day
I didn't know that he wasn't Naru.
I didn't know...
Naru would smile like that too.

Even though
Naru will never
smile like that.



He always cheered me up,
and I never thanked him.
I didn't even try to know his real self.
I always assumed
he was Naro.
I always thought
I was wrong until the end.

In any dream.

He won't appear anymore.

Never.

I'll never meet him again.

WELL...

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IN YOUR CASE, PROBABLY AFTER 200.

BLUSH

...AFTER 100 YEARS? ...

YOU'LL PROBABLY SEE HIM AGAIN.

HMPH.

PROB-ABLY.

BECAUSE I'M STUPID.

YEAH, I'LL LIVE FOREVER.

I THINK IT'S BETTER NOT TO LIE.

I WISH YOU WOULD DENY THAT.

TRUE...

EVEN NOW.

EVEN KNOWING THAT, I WOULD ALWAYS GET HAPPY BY YOUR ACTIONS.

IF IT WERE A WHILE BACK, I WOULD BE EXTREMELY HAPPY.

...BUT,

IF YOU HAD EXPLAINED EVERYTHING FROM THE VERY BEGINNING,

NONE OF THIS WOULD'VE HAPPENED.

IT'S YOUR FAULT FOR MISTAKING ME.

I DON'T HAVE THAT ANNOYING PERSON-ALITY.

WHEN I THINK YOU WERE TWO DIFFERENT PEOPLE, I FEEL HAPPY—

SAME FACE, SAME POWER; ONE HAS A GOOD PERSON-ALITY,

THE OTHER HAS A BAD PERSONALITY.

WHICH ONE WOULD YOU CHOOSE?

USED ...

I'M SORRY, FOR BEING MEAN.

USED TO IT.

IT WAS QUIET, SO I WAS HAPPY.
STUPID NERD.

Hehe
ALL THE GIRLS AROUND YOU IN LOVE WITH YOUR BROTHER?
WERE

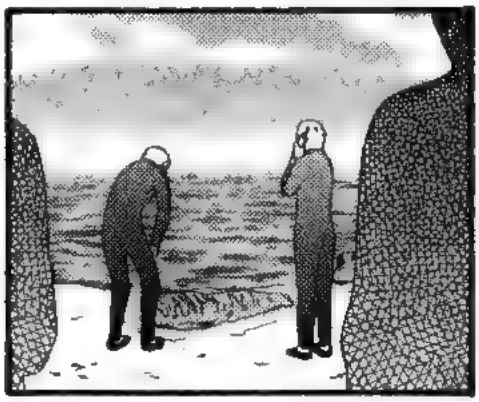
THE ONE WITH A GOOD PERSONALITY.
EXACTLY.

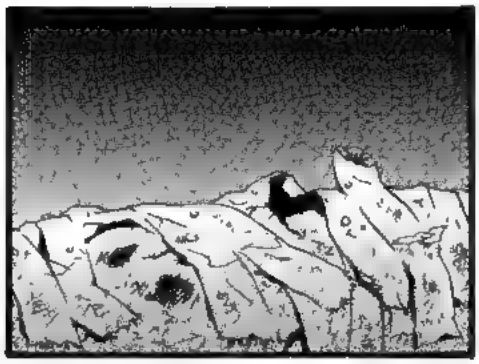
YOU WERE JUST A STUPID NERD.
YOUR BROTHER SAID

WIPES

YEAH—

NARU!





THEY FOUND IT—

WALKS
AH...
NO,
IT'S OKAY.
YOU,
STOP IT.
STOPS
Uah

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FWISH

Eh—
Oh my God!
What's with that face?!

Also about Gene's dreams...

I told everything to Ayako and Masako.

Last night

PRETTY MUCH

YEAH

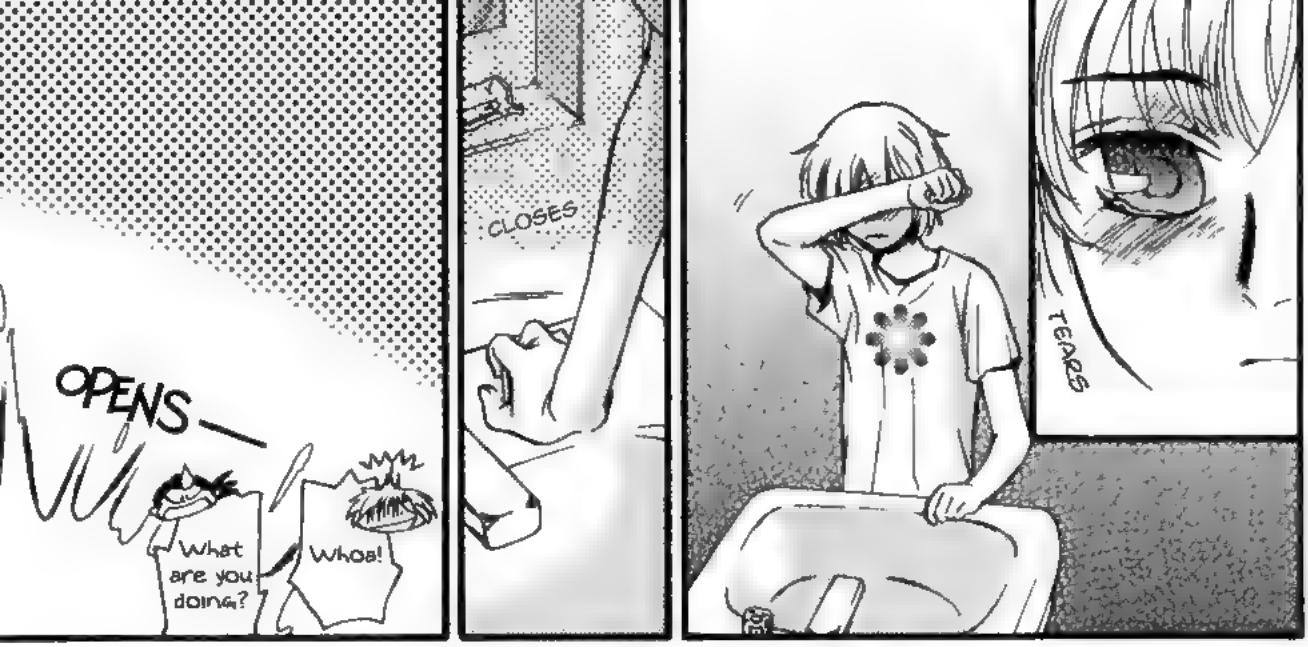
YOU WERE AWARE UNTIL VERY LATE WEREN'T YOU?

I can't see very well.

Masako found person who cheered her up

Because he was finally found, and was able

expecting in my dream last night.



In the afternoon,

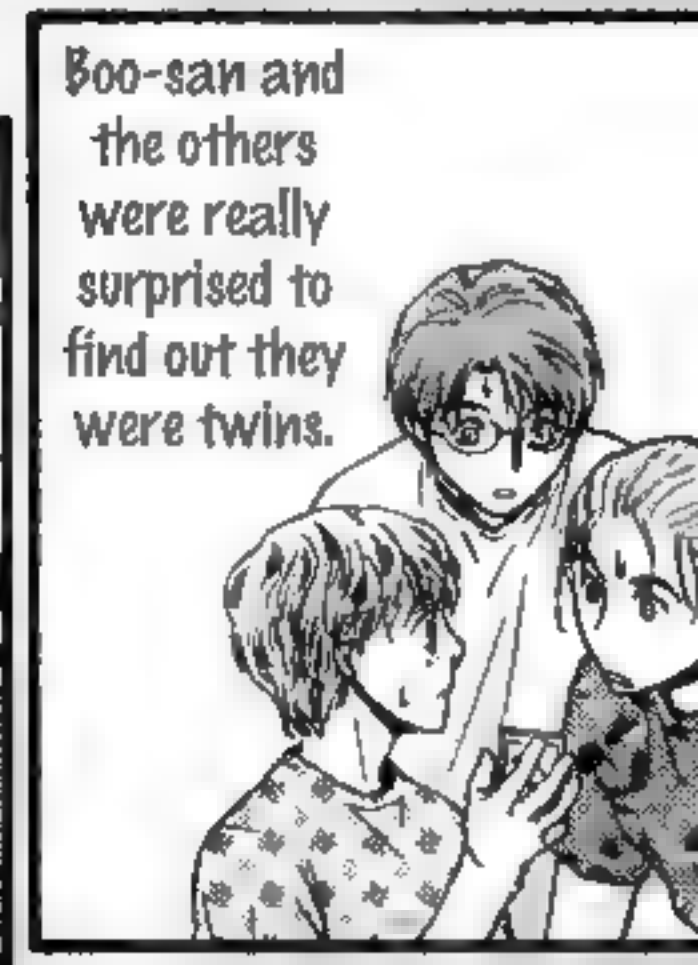
Naru's parents arrived.

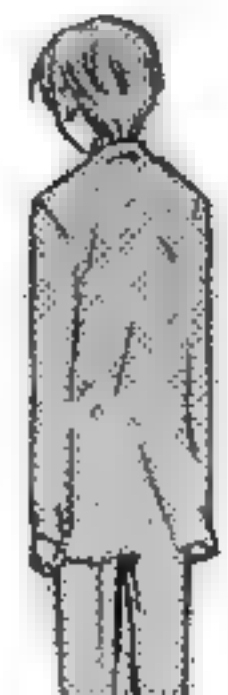
Then she showed me a picture of them together.

"They communicated with each other in Japanese, so I studied it."

She said to me in Japanese with a little difficulty.

Eventually,



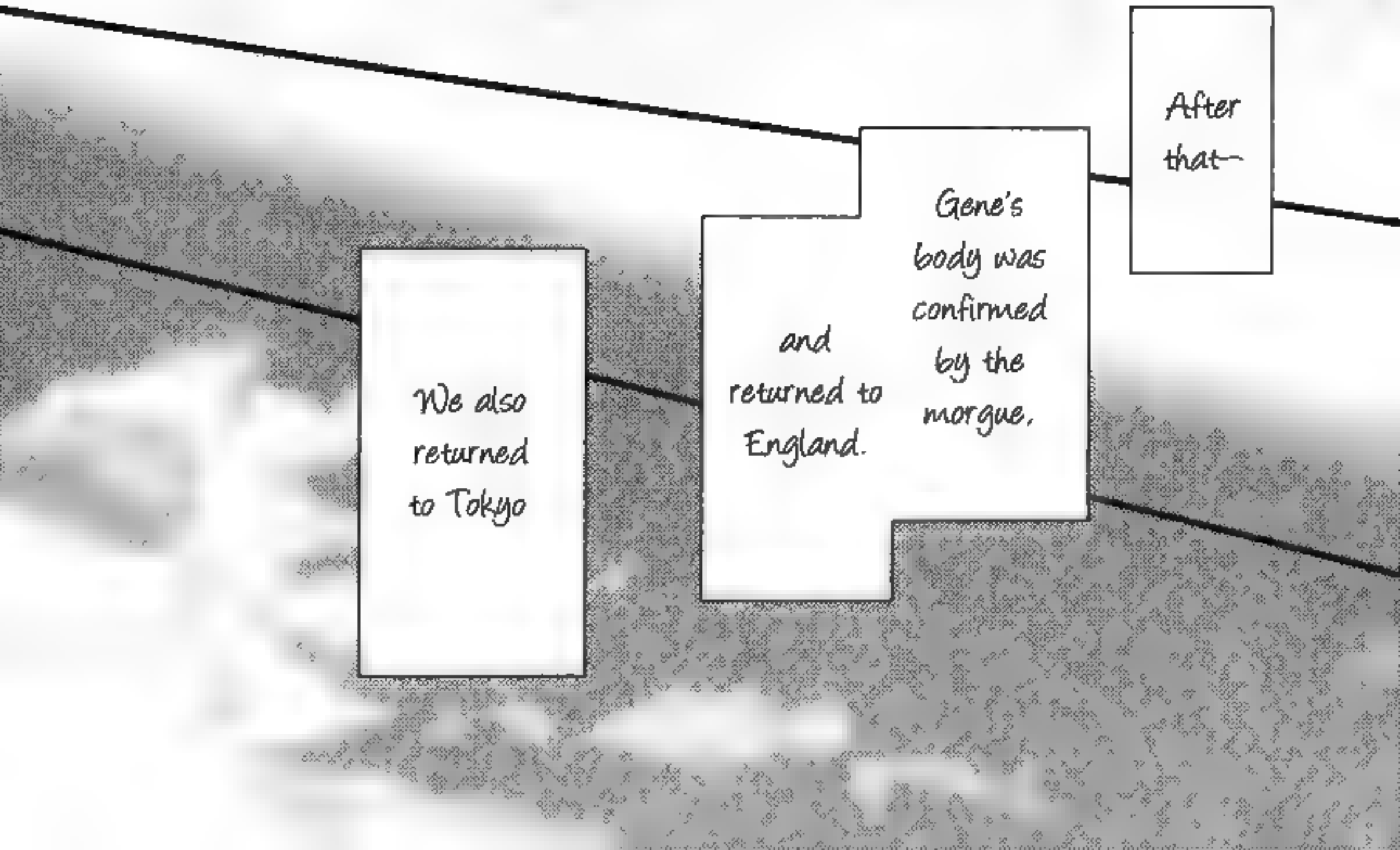


those were...

I see the black clothes...

Ah,

His mourning clothes.



CLOSES

Then—

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AS SOON AS NARU AND LIN-SAN ARE READY.

WE'LL HAVE TO SAY GOODBYE TO THIS PLACE FOR A WHILE, HUH—

CAN WE GO?

OKAY,

I ALSO CLOSED ALL THE WINDOWS.

Yep yep

YEP.

Hehe

Exactly.

WELL,

ISN'T IT GOOD THAT THE OFFICE WILL REMAIN?

Naru and Lin-san will go back to England and then return,

so we're having a farewell party.

But they're not in the mood.

A couple of days after we returned to Tokyo, Naru said,

AND I THOUGHT THAT JAPAN IS A GOOD PLACE TO INVESTIGATE MORE PARANORMAL ACTIVITY,

SO I DECIDED TO KEEP THE OFFICE.

WE GOT PERMISSION TO RENEW THE RENT CONTRACT.

Oh my!

Ghosts appear?

This office is so weird.

SO IN THE MEANTIME, MORI-SAN WILL TAKE CARE OF THE OFFICE.

A LOT OF THINGS HAVE HAPPENED, SO NARU WON'T BE ABLE TO RETURN FOR A WHILE.

THEY DON'T KNOW YET.

HOW LONG WILL THE BREAK BE?

IS LIN-SAN RETURNING SOON?

I WILL STAY THERE FOR A WHILE.

NO...

YAY, I HEARD SOMETHING GOOD— ♡

Awesome-

MY WALLET ISN'T THAT SMALL.

GOOD THING YOU WON'T HAVE TO PAY FOR MY LIVING COSTS, AYAKO.

GOOD THING YOU WON'T HAVE TO WORRY ABOUT GETTING A NEW JOB, MAI.

HE HE HE HE

HO HO HO HO

Well, don't get too irritated or your head will go bad.
By the way, what the heck is Naru doing?
LIN-SAN.
...
BLOW
WAS IT GENE?
BACK THEN, THERE WAS SOMEONE WHO SAID THE SAME THING AS ME,
YES.
YOU SAID THAT YOU DIDN'T LIKE JAPANESE PEOPLE BEFORE, RIGHT?
WELL ...
YES.
...I SEE.
Gene and I have the same ideas.
It's true.
hehehe
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WHAT WERE YOU DOING?
Ah, finally!
I DON'T REMEMBER MAKING THIS A MEETING PLACE, SO YOU HAVE NO RIGHT TO COMPLAIN ABOUT ANYTHING.
CLOSES
SINCE WE'RE ALL HERE, LET'S GO.
YES.
AND MOVE ON.
LET'S IGNORE WHAT HE JUST SAID
WELL,
Okay?
WALKS AWAY
It's been a while since he reacted like that
angry
MADOKA WILL COME SOON ANYWAYS.
YOU CAN KEEP IT.
WHAT SHOULD I DO WITH THE OFFICE'S SPARE KEY? SHOULD I GIVE IT BACK?
DON'T RUN OR YOU'LL FALL.
THEN I'LL GO AHEAD AND GET A CAB.
RUNS
RUNS

BA-THUMP

?

A hand-kerchief?

HERE.

OH YEAH,

I ALMOST FORGOT.

I CAN KEEP IT?

...

I DON'T THINK SHE MINDS THAT SHE LOST IT.

MOTHER FORGOT IT.

This—

I THREW IT OUT.
I DON'T CARE.
You threw it out.
THANK YOU...
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WHAT ARE YOU ALL HAPPY ABOUT?

EH?

OH?

...YOU KNOW WHAT?

Stop!

Gyaa!

SAY IT.

I WANT TO HEAR IT.

Come on

PINCHES

I SEE,

It's a secret!

Ah,

DID YOU KNOW THAT?

UNTIL WE FORGET ABOUT THE OTHER.

THE FEELING OF LOVE REMAINS

RIGHT?

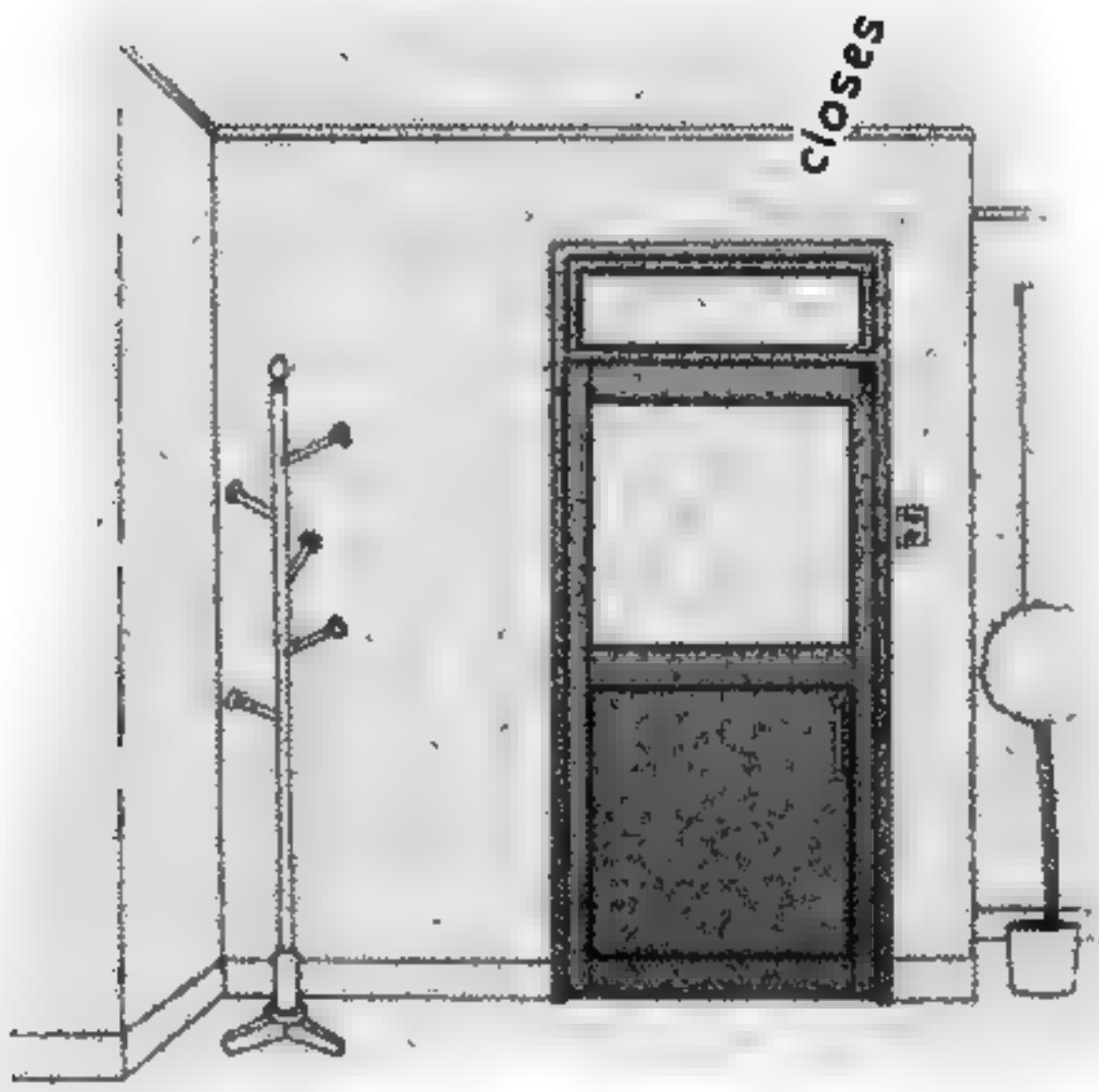
YOU STARTED TO TALK LIKE AN ADULT.

pokes

Because we can fall in love alone too.

RUNS

I won't cry
anymore.



★★ THE END ★★

From Evil Flowers:
Thank you for reading this! Please support the mangaka and buy your own copy of this title. Hope you enjoyed the last volume from Ghost Hunt! ^_^

THANK YOU!

!
.....
Next time, let's...
But... Evil Flowers...
UM..
Unlike power belief, releases don't just magically appear. And Evil Flowers has a lot of projects and not enough staff.
WHY NOT?!
Grr!
THAT'S NOT FAIR! I WANT TO KNOW WHAT HAPPENS NEXT!
WALKS AWAY
EVIL FLOWERS ISN'T SURE WHEN A NEXT TIME MIGHT BE.
WHAT——?
We're desperate! We need more editors!
If we ask our editors to do much more they might just explode.
SO JOIN US!
So we can all see what happens next!

The crazy rabbits!
Evil Flowers' staff!
We need Japanese Translators for all these projects!!!
Berry Dynamite
Gal Kadou
Clover
Short Sunzen
Mangetsu no Yoru ni Akuma no Kiss
Brundage no Mahou no Shiro
Toki*Meka
Honey Bitter
Rakuen Route
Sensei to Naisho
Come and join us if you don't want us to send the crazy rabbits after you!!!
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